

CROP

TALKING ABOUT IMAGES



A film by
Johanna Domke & Marouan Omara

Synopsis:

CROP is a 45 minutes experimental documentary co-directed by Johanna Domke (DE) and Marouan Omara (EG). The film analyzes the role of images in the Egyptian revolution and puts it into historic perspective with the image politics of Egypt's leaders. The idea of framing, that originates in a pharaonic architectural feature of representation, conceptualizes the mechanisms of state controlled media and contrasts the use and distribution of images taken by the general public during the riots. Crop questions what becomes part and what stays outside the frame in the shaping of history.

The film is shot entirely in the location of Al-Ahram, Egypt's biggest state newspaper. It contrasts the executive floors of the building with the employee and workers sector. The audio track is composed out of interviews with writer and media theorist Maria Golia and photographer Yasser Alwan. While the audio gives an analysis of the historic and social change of the relation to images and the social media revolution the visual side follows the anachronistic process of a newspaper production.

The filmmakers:

Marouan Omara is a young creative filmmaker from Cairo, Egypt born in 1987. He studied photography at the faculty of Applied Arts in Cairo and joined the Academy of Cinema Arts And Technology in 2006 to follow his passion for filmmaking. Starting his career as a freelance photographer, he showed his work in photography exhibitions on both national and international level. He has been producing a row of documentaries and worked in several productions in different positions. He has been recently taking part in the cultural expedition "Arabia Off Screen" and participated in the Durban Talent Campus for young filmmakers. Marouan Omara is currently preparing his first feature film "Repeated Stopping" which will be produced in the beginning of 2013.

Johanna Domke is a visual artist working with film, video and photography, born in 1978 in Kiel, D. She grew up in Germany and Argentina and studied Fine Arts at the Royal Danish Art Academy in Copenhagen, Denmark and the Malmö Art Academy, Sweden. She is now living in Berlin, Istanbul and Copenhagen producing work for a cross-over field between art and cinema with a both structural and socio-political approach. She regards the image production itself as an analysis of perception and is concerned with how images influence the course of history, the creation of meaning and the shaping of identity. She carried out a number of collaborative projects and participated in residencies at Platform, Istanbul, Townhouse, Cairo and EMPAC, NY. Her work has been shown in international group and solo shows and film festivals around the world.



CREW:

directed by: Johanna Domke & Marouan Omara
Interviews with Maria Golia & Yasser Alwan
Director of Photography: Melanie Brugger
Sound Recorder: Lisa Wagner
Sound Designer: Bilghan Öziş
Assistant Director: Hesham Saloom

Editor: Emad Maher
Assistant Editor: Aly Mourad
Color Grading: Melanie Brugger
Title Design: Emad Maher
Poster Photo: ANTRO
Logo Design: Ahmed Kamal



GOETHE
INSTITUT

MUSEUM FÜR PHOTOGRAPHIE
BRAUNSCHWEIG



STATENS
KUNSTRÅD
DANISH ARTS COUNCIL

Townhouse

Day Dream
Art Production

A film by
Johanna Marouan <crop.2012@gmail.com> Johanna Marouan <crop.2012@gmail.com>
Johanna Dönike & Marouan Oulida