

PRESS RELEASE 03 / MAY 2014

115 Participants in the largest German Photobiennal

The participants in the 6th European Month of Photography Berlin (MdF Berlin) have been selected! With our many partners, including 115 museums, cultural institutions, galleries, project spaces, embassies, and photography schools—and 130 exhibitions all around Berlin and Potsdam—we are pleased to present an exciting photography month under the sign of this year's theme: "Upheavals and Utopias. The Other Europe."

In April, the jury viewed the 170 submissions and made a highly promising selection. The jury consisted of Frank Wagner (curator of the European Month of Photography Berlin), Maren Lübbke-Tidow (author, critic, and curator, Camera Austria, Graz/Berlin), Katia Reich (curator, Berlin), Christiane Stahl (director of the Alfred Ehrhardt Foundation, Berlin), and Hubertus von Amelunxen (author and curator, president of the European Graduate School, Switzerland, and member of the Akademie der Künste, Berlin).

Jury Statement

In early April, the jury of the 6th MdF Berlin, made up of Frank Wagner (curator of the European Month of Photography Berlin), Maren Lübbke-Tidow (author, critic, curator, Camera Austria, Graz/Berlin), Katia Reich (curator, Berlin), Christiane Stahl (director of the Alfred Ehrhardt Foundation, Berlin) and Hubertus von Amelunxen (author and curator, president of the European Graduate School, Switzerland, member of the Akademie der Künste, Berlin), viewed the 170 submitted proposals and made a highly promising selection: "The large number and quality of the submissions was impressive. The theme of this year's European Month of Photography Berlin—"Upheavals and Utopias—The Other Europe"—led to a wide array of highly diverse exhibition projects that explore the dimensions of space, time, tradition, and change in Berlin, Europe, and around the world. Great importance was placed on the themes "border" and "borderline experience." What is particularly striking are the many exhibition concepts that focus on Central and Eastern Europe from a variety of perspectives, or present the refugee and immigration problem in a critical light. A number of different criteria played a role in the evaluation of individual projects and presentations: relevance in terms of content and theme; the historical ramifications of a respective theme; and the quality of artistic approach to the photography. The selection of participants in this year's European Month of Photography Berlin reflects a diversity that is thematic, institutional, and conceptual. The formats range from large-scale outdoor exhibitions and major museum presentations through impressive and experimental solo and group exhibitions in galleries, project spaces, cultural offices, and embassies to participatory and collaborative projects and the creative participation of Berlin's many photography schools. All in all, this gives rise to an overview of the last 100 years in art photography, as well as fresh insight into our new time, with all its nuances, problematic areas, and visions."

Participants

25books // A trans // ale GALERIE Angelika Euchner // absolutplus galerie // aff Galerie // Alfred Ehrhardt Stiftung // alte feuerwache. projektraum // Atelier für Fotografie // Atelier Soldina // Bauhaus-Archiv. Museum für Gestaltung // BEST-Sabel Bildungszentrum //

// 125 Locations // 250 Events // 500 Artists

Coordination

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Sponsors

Stiftung Deutsche

Klassenlotterie Berlin

Senatskanzlei

Kulturelle Angelegenheiten

CatalogueThe catalogue (German/
English) will be published on
October 13, 2014.**Web**www.mdf-berlin.de[www.facebook.com/
monatderfotografie](http://www.facebook.com/monatderfotografie)[www.instagram.com/
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Preparations for the catalogue and website, the many events, the big opening weekend, and the exhibition *Memory Lab: The Sentimental Turn* at Martin-Gropius-Bau are already running at full speed—more to follow soon.