

130 Exhibitions online

Only six weeks to the start of Germany's biggest photography festival — The complete programme of all 130 exhibitions is now online — Applications for the Portfolio Review will be accepted until September 12 — Central exhibition *MemoryLab* at Martin-Gropius-Bau

With 125 locations, 250 events, and 500 participating photographers, the European Month of Photography is Germany's biggest photography festival. For one month, Berlin will transform into a Mecca for photo enthusiasts. In terms of content, the far-reaching changes Europe has undergone forms the common theme. Many of the exhibitions take a closer look at Central and Eastern Europe from a variety of perspectives. The focus here is on the theme of borders and border experiences as well as on the refugee problem and immigration policies.

Visitors can look forward to renowned art photographers and young talent alike, classic and experimental photography in established galleries and well-known museums as well as new, unusual locations and presentations. An abundance of photographic treasures awaits your (re-) discovery.

Beginning immediately, all information on the 130 exhibitions can be obtained at www.mdf-berlin.de: openings, opening times, public transportation, tickets, and a list of the participating artists provide a detailed overview of the entire photography month.

Programme Examples

Brought together under the title **The European Dream** (Documentary Design in cooperation with the FHXB Friedrichshain-Kreuzberg Museum), **selfies from the protest camp** can be seen at Oranienplatz. For half a year, the refugees that lived there kept photographic journals that give an idea of the situation following the clearing out of the plaza in April 2014.

A group exhibition presents the **8th graduating class** of the famous **Ostkreuzschule für Fotografie**: 28 students exploring the tense relationship between social reporting and the fine arts, with works ranging from traumatised soldiers to escaping into the idyllic world of the health spa.

Road to Europe by **Movement for Galleries** uses the historical column showcases in the S-Bahn station Potsdamer Platz for the first time again. Unusual interior and exterior views of Europe showcase the geographic continent and the political and economic union of states with all its various visions and identities.

The **Ethnological Museum** presents audio and film documents Otto Stiehl recorded in prisoner of war camps during World War I. As a member of the garrison headquarters, Stiehl invited the prisoners to sing their songs, as well.

In their **Message from Luxembourg**, the sisters **Carine and Elisabeth Krecké** explore the eternal question of war photography: what is the true face of war? Their photos of military facilities on the Galician northern coast of Spain portray ruins that have been plundered and covered in graffiti and are forgotten today.

The Swiss photographer **Monique Jacot** (born 1934) – socio-political reporter, realist, and rebel – can be seen at the **Verborgenes Museum** in her first retrospective in Germany. Beginning October 30, and to commemorate the reopening of Amerika Haus, **C/O Berlin** presents four outstanding exhibitions, including 100 Berlin photographs by **Will McBride** never before exposed to the public in a show titled "I was in love with this city." Due to their

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Catalogue

The catalogue (German/English) will be published on October 7, 2014.

Web

www.mdf-berlin.de

www.facebook.com/monatderfotografie

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Press downloads

www.mdf-berlin.de/press

authenticity and dynamics, which go far beyond the bleak post-war reality, the black and white images of former rubble-strewn landscapes leading up to the construction of the Berlin Wall are compelling.

With *Escape*, **25books** shows a disturbing work that won the **1st Prize at the World Press Photo Contest 2014**. The young Russian photographer Danila Tkachenko has taken portraits of men who live as hermits in the wilderness of Russian forests. In an evocative manner, he poses the question of personal freedom and its consequences.

Peter Woelck's photographs at the **Laura Mars Gallery** reflect the youth culture of the GDR seen against the background of social upheaval – from a dancing competition in the 1970s to the raves of the 1990s. The work of the photojournalist, who was well known in GDR times, still awaits rediscovery.

“**Karl-Ludwig Lange**. The Photographer in His Time. Berlin Years 1973–2004” is the title of an unusual project. In **ten exhibitions in Berlin's publicly funded local art institutions**, a total of 1,000 photos by the artist are on view, including 100 images of the Television Tower alone. The body of Karl-Ludwig Lange's work was made over a period of five decades by his own choice, and not the result of a commission or contract. His visual cosmos can only be properly understood when the viewer visits the full set of exhibitions.

Portfolio Review – Application Deadline September 12, 2014

The Portfolio Review, in cooperation with the Berlin Technical Art University, offers photographers an opportunity to discuss their work with national and international experts from the photography scene. Application deadline is September 12, 2014. More Information [here](#). The three portfolios judged best will receive awards. There are cash prizes for 2nd and 3rd place. The winner receives a 1,500 € voucher for exhibition prints and the opportunity to have a solo show at the **dat galerie**.

Opening & Festival Catalogue

The 6th European Month of Photography Berlin will open on October 16, 2014 at 7 p.m. in Martin-Gropius-Bau with the central exhibition of the European partner cities – *MemoryLab: The Sentimental Turn. Photography Confronts History*. The show explores photography's relationship to existence, history, and memory and includes: Broomberg & Chanarin (London), Antoine d'Agata, Attila Floszmann (Budapest), Vera Frenkel (Toronto), Nan Goldin (Paris), Stephanie Kloss (Berlin), Marko Lipuš (Vienna), Klaus Mettig (Düsseldorf), Andreas Mühe (Berlin), Erwin Olaf (Amsterdam), Trevor Paglen (New York), Aura Rosenberg (New York, Berlin), Anna Charlotte Schmid (Berlin), Tomáš Šoltýs (Vienna), Nasan Tur (Berlin), and Pablo Zuleta-Zahr (Berlin).

The exhibition can be seen through December 15, 2014 – admission is free!

In addition, on the opening weekend of October 16–19, a multi-faceted programme is planned with Berlin-based and international guests, including the Canadian artist Vera Frenkel. You can pre-order the festival catalogue [here](#).

Accompanying programme

Workshops, lectures, films, and book presentations accompany the individual exhibitions. Artists' talks delve into the various factors motivating the photo journeys through Europe of the past and the present days. One new feature, along with the *Day of Open Photo Laboratories*, is the series *30 Days – 30 Locations* (in cooperation with tip Berlin), which invites visitors on each day of the Photography Month to an event at a different respective festival location each time.

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