

PRESS RELEASE 05 / SEPTEMBER

Opening Programme at Martin-Gropius-Bau

Only three weeks to the start of Germany's biggest photography festival
October 16–19: Extensive programme for the opening at Martin-Gropius-Bau

The *European Month of Photography*, Germany's biggest photography festival, celebrates its start with a three-day opening programme at Martin-Gropius-Bau. Renowned photographers, curators, journalists, photography lovers, and specialists come together in various ways, discussing before and with their audience what moves them in a concrete way, and what kind of Europe they dream of. The festival's curator, Frank Wagner, gives a tour at Martin-Gropius-Bau through the central exhibition of the European partner cities: *MemoryLab: The Sentimental Turn. Photography Challenges History*. The show explores the relationship of photography to existence, history, and memory, and can be seen through December 15, 2014. Admission is free!

"The exhibition presents a first-class selection of artists from Germany and abroad, including big stars and much-discussed positions such as Vera Frenkel, Nan Goldin, Erwin Olaf, Trevor Paglen, Antoine d'Agata, and Broomberg & Chanarin. I am especially pleased that Vera Frenkel, Nan Goldin, Erwin Olaf, Marko Lipuš, Adam Broomberg, and Oliver Chanarin will be present at the opening and will have the opportunity to talk with their German colleagues." – Frank Wagner

With: Broomberg & Chanarin (London), Antoine d'Agata, Attila Floszmann (Budapest), Vera Frenkel (Toronto), Nan Goldin (Paris), Stephanie Kloss (Berlin), Marko Lipuš (Vienna), Klaus Mettig (Düsseldorf), Andreas Mühe (Berlin), Erwin Olaf (Amsterdam), Trevor Paglen (New York), Aura Rosenberg (New York, Berlin), Anna Charlotte Schmid (Berlin), Tomáš Šoltýs (Vienna), Nasan Tur (Berlin/Rome), Pablo Zuleta Zahr (Berlin)

OPENING PROGRAMME AT MARTIN-GROPIUS-BAU

10/16/2014

7 p.m.: Exhibition opening
MemoryLab: The Sentimental Turn. Photography Challenges History

From 8:30 p.m.: Opening party

10/17/2014

3 p.m.: Guided tour
Curator Frank Wagner guides guests through the exhibition and meets with Broomberg & Chanarin and other participating artists

5 p.m.: Lecture (in cooperation with the Canadian Embassy)
Vera Frenkel: *The Blue Train or the relationship between history, fiction, and memory*

Coordination
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Stiftung Deutsche
Klassenlotterie Berlin
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Catalogue
The [catalogue](#) (German/
English) will be published on
October 7, 2014.

Web
www.mdf-berlin.de
[www.facebook.com/
monatderfotografie](https://www.facebook.com/monatderfotografie)
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Press downloads
[www.mdf-berlin.de/en/
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6:30 p.m.: Presentation / Talk (in English)

Imagine Europe: How Can Photography Make Europe Move Forward?

The Eyes – the first European-inspired photography magazine with augmented reality.

The French photography magazine introduces its third issue (this time with a focus on Berlin) and invites the audience to join the discussion. Vincent Marcilhacy (the magazine's editor) talks to photographers Patrick Tourneboeuf, Maurice Weiss, Marc Beckmann, a.o.

10/18/2014

3 p.m.: Discussion: *The politics of images. The situation of photography today*

Ludger Derenthal (Head of the Photography Collection, Museum for Photography), Gisela Kayser (Artistic Director, Friends of the Willy Brandt Haus), Franziska Schmidt (Expert for Photography, Villa Grisebach Auctions, Berlin) and others in conversation

5 p.m.: Camera Austria International presents:

Maren Lübbke-Tidow (author, critic, curator) in conversation with Göran Gnaudschun (photographer, Potsdam) on his long-term photographic project *Alexanderplatz: a riposte* in view of the crisis in the documentary photographic image.

6 p.m.: Camera Austria International presents:

Reinhard Braun (Artistic Director and Publisher, Camera Austria) in conversation with Sven Johne (artist, Berlin) on the breaks and discontinuities between fiction and history, aesthetics and narrative in his works of the past several years.

10/19/2014

3 p.m.: Conversation: *Conflicts*

Ulrich Domröse (Head of the Photography Collection, Berlinische Galerie) talks with Heidi Specker and Tobias Zielony

5 p.m.: Conversation: *Scopophilia. History and Remembrance* (in English)

Frank Wagner (Curator, MdF) in conversation with Nan Goldin

130 Exhibitions

For one month, Berlin will transform into a Mecca for photo enthusiasts. In terms of content, the far-reaching changes Europe has undergone forms the common theme. Many of the exhibitions take a closer look at Central and Eastern Europe from a variety of perspectives. The focus here is on the theme of borders and border experiences as well as on the refugee problem and immigration policies. Visitors can look forward to renowned art photographers and young talent alike, classic and experimental photography in established galleries and well-known museums as well as new, unusual locations and presentations. An abundance of photographic treasures awaits your (re-) discovery. Detailed Overview: www.mdf-berlin.de

Accompanying programme

Workshops, lectures, films, and book presentations accompany the individual exhibitions. Artists' talks delve into the various factors motivating the photo journeys through Europe of the past and the present day. One new feature, along with the **Day of Open Photo Laboratories**, is the series **30 Days – 30 Locations** (in cooperation with *tip Berlin*), which invites visitors on each day of the Photography Month to an event at a different respective festival location each time.

The MdF Berlin 2014 is supported by funding through the Stiftung Deutsche Klassenlotterie Berlin and the Senatskanzlei Kulturelle Angelegenheiten, Berlin. In cooperation with Martin Gropius Bau and the BTK.

Media partner: The Eyes, Digitale Fotografie, tip Berlin, rbb Fernsehen, rbb Kulturradio, AskHelmut.com, Espoto

// 125 Locations // 250 Events // 500 Artists