

PRESS RELEASE – For immediate release

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## EMOP Berlin – European Month of Photography 2016

From October 1 – 31, 2016, Germany's largest photography festival introduces a full spectrum of historical and contemporary photography.

For one month, museums, cultural institutions, galleries, project spaces, embassies and photography schools in Berlin and Potsdam present a wide array of exhibition projects and events. This year, the Landesgesellschaft Kulturprojekte Berlin has entered a cooperation with the photo institution C/O Berlin and will open the festival with the EMOP Opening Days in Amerika Haus in Charlottenburg.

This year, the jury of EMOP Berlin selected a total of 130 exhibition projects from 120 institutions for the festival program—from classics to positions that will prove surprising even to connoisseurs, well-known names to up-and-coming young talents. The selection of participants to the EMOP Berlin – European Month of Photography 2016 testifies to a great diversity not only in terms of theme, but also of concepts and participating institutions. The formats range from exhibitions in outdoor space and major museum shows and brilliantly researched solo and group presentations in galleries and project spaces to the impressive works of the city's foreign cultural institutes and embassies as well as the municipal art and cultural offices. The creativity of Berlin's many photography schools and their participation in the festival is a feature of EMOP Berlin. Of particular note are the many well-researched historical discoveries in photography and the re-evaluations of historical material. The percentage of black-and-white photograph stands out, not merely in a historical framework, but also in contemporary projects. This year's photography festival provides a fragmentary view of art photography of

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### EMOP Berlin

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the past 100 years and presents perspectives and interests of our time with all their private intricacies, sensibilities and discoveries.

The jury was comprised of (the recently deceased) Frank Wagner (curator of the EMOP 2014), Matthias Harder (curator of the Helmut Newton Foundation, Berlin), Thomas Licek (managing director of EMOP Vienna and president of the EMOP network), Ute Mahler (photographer, co-founder of Ostkreuz, Berlin) and Katharina Sieverding (photographer, Düsseldorf).

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### **New Label EMOP Berlin**

This year, the European network of the European Month of Photography will share a common logo. In the process, the eight partner cities and their respective festivals (Athens, Berlin, Bratislava, Budapest, Ljubljana, Luxembourg, Paris, and Vienna) have fortified their cooperation and use a common domain. For Berlin, the web address is: [www.emop-berlin.eu](http://www.emop-berlin.eu)

### **EMOP Opening Days: September 29 through October 2, 2016**

This year, EMOP Berlin takes off at **C/O Berlin** in Amerika Haus.

Exhibitions, talks, workshops, lectures and screenings present the wide range of contemporary photography and its protagonists. Live acts, a BBQ, party and a lounge round out the program of the C/O Berlin-curated Opening Days. Parallel to these events, C/O Berlin presents the Book Days, during which over 30 international publishers introduce their recent publications. In addition, the Portfolio Reviews make it possible for photographers, artists and students to present their photographic works in 20-minute consultations.

C/O Berlin is taking part in EMOP Berlin with two major exhibitions:



in a kind of re-enactment, artists Adam Broomberg and Oliver Chanarin reinterpret the *Holy Bible* and Bertolt Brecht's *War Primer* while Gordon Parks, chronicler of the Civil Rights Movement of the African-American population in the US, depicts gangs on the streets of New York and life in poverty as well as the dazzling world of fashion.

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### **Additional Highlights and Themes of EMOP Berlin**

The **Berlinische Galerie** has one of the most important photography collections in Germany; it shows a selection ranging from Zille to proponents of the German “author photography” movement of the 1970s. The retrospective at the **Institut français** presents Jean-Marie Périér as a photographer of happiness. The exhibition at **Johanna Breede PHOTOKUNST** presents several series of works featuring images of people by Stefan Moses. Berenice Abbott is considered one of America’s most important documentary photographers; **Martin-Gropius-Bau** is currently honouring her with an exhibition of 82 works. The **Museum für Fotografie** presents Bernard Larsson, one of the greatest unknown photographers of the 1960s. A selection from the work of the architecture photographer Otto Hagemann, which spans the past four decades, is on view at the **Landesarchiv Berlin**. The **Willy-Brandt-Haus** presents photographs of buildings and ruins by Rainer König. A second exhibition shows the work of the Berlin photographer Bernd Heyden with photographs taken on and around Prenzlauer Allee.

The **Mexican Embassy** presents Voladores, an artistic initiative that combines the work of photographer Kike Arnal with one of the oldest and most extraordinary traditions of the American continent: human flyers. The photographic themes of this year’s **BFF-TRIEBWERK** exhibition can be seen in the landmarked Kant Garages in Charlottenburg. Andreas Gursky curates an exhibition for **Galerie Sprüth Magers** with the works of

three of his graduated MFA students. The tenth year of the **Ostkreuzschule** for photography presents its degree works with approaches that vary between social reportage and fine arts. At the **Neue Schule für Fotografie**, the exhibition of Leica Camera AG presents series by the twelve finalists of the 36<sup>th</sup> international, tradition-rich *Leica Oskar Barnack Award* and at the **Club der Polnischen Versager**, travel impressions of Japan by Wojtek Skowron are on view. Finally, with WILD WILD BERLIN, the gallery **ZWITSCHERMASCHINE** presents three photographers from three decades with three different views and visions of Berlin and its subculture.

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