

PRESS RELEASE – For immediate release  
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## EMOP Berlin – European Month of Photography 2016

Last weekend, the seventh edition of Germany's largest photography festival celebrated its spectacular opening with the C/O Berlin-curated EMOP Opening Days at the "Museum island of photography": Amerika Haus, the Museum of Photography, and the Helmut Newton Foundation.

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The Book Days, Portfolio Reviews, Workshops, and numerous Music Acts whetted visitors' appetites for the coming exhibition programme, which viewers can experience over the next month all over Berlin. On Thursday, around 10,000 guests came to the festival opening and EMOP Opening Days alone. From October 1–31, the Landesgesellschaft Kulturprojekte Berlin presents the full spectrum of historical and contemporary photography. Participating in the European Month of Photography 2016 are 120 museums, cultural institutions, galleries, project spaces, embassies, and photography schools in Berlin and Potsdam with a total of 130 projects. More than 50 exhibitions opened over the past several days, and further openings will follow in the next two weeks.

Ute Mahler, photographer and founding member of the Ostkreuz photo agency and jury member for the European Month of Photography, explains that this year, many of the exhibitions show a particular focus on modern black and white photography. The large percentage of Berlin-based themes also stands out. The Willy-Brandt-Haus presents works by Rainer König of buildings and ruins in Berlin. A second show there presents the East Berlin photographer Bernd Heydens with images of the area surrounding Prenzlauer Allee. The Galerie Argus Fotokunst also offers insight into the East German working world beyond state propaganda. With WILD WILD BERLIN in the Galerie ZWITSCHERMASCHINE, viewers can experience three photographers from three decades with three different perspectives on and visions of Berlin and its subculture, while the Landesarchiv Berlin presents a selection from the work of architecture photographer Otto Hagemann, which spans four decades. The Galerie Alte Schule Adlershof presents photographic works of 50 years 1. FC Union Berlin, while the Centrum Judaicum offers moving views of the post-war years in Berlin. The journalist Eva Kemlein photographed theatre life in Berlin for nearly 50 years; her portraits of Ernst Busch, Heiner Müller, and Helene Weigel as Mother Courage are unparalleled. Also exceptional are the works of Bernard Larsson, a great unknown photographer of the 1960s, presented now in a show at the Museum of Photography.

### EMOP Berlin

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Additional highlights can be discovered in the Berlinische Galerie, which houses one of Germany's most important photography collections and presents a selection ranging from Zille to the pioneers in German "author photography" of the 1970s. The Jean-Marie Périer retrospective, which opened this past Friday at the Institut français and also very much warrants a visit, presents Périer as a photographer of happiness. In various groups of works, the exhibition at Johanna Breede PHOTOKUNST presents images of people by Stefan Moses. We'd also like to recommend Cuco Berlin's exhibition at the Tieranatomisches Theater, which shows extraordinary landscape images in a remarkable ambience. Beginning on October 18, at Künstlerhaus Bethanien, the Mexican Embassy presents "Voladores," an artistic initiative that connects the work of photographer Kike Arnal with one of the oldest and most amazing traditions on the American continent: human flyers. The photographic themes of this year's BFF-TRIEBWERK exhibition can be seen starting Thursday at the landmarked Kant Garagenpalast in Charlottenburg, where the opening leads into a big party. For Galerie Sprüth Magers, Andreas Gursky curates an exhibition with works of three of his departing MFA students. The 10<sup>th</sup> graduating class of the Ostkreuzschule für Fotografie presents its degree works with approaches ranging from social reportage to fine arts. At the Neue Schule für Fotografie, the Leica Camera AG exhibition presents the twelve finalists for the 36<sup>th</sup> annual long-standing international "Leica Oskar Barnack Awards." The winner, Scarlett Coten of France, was awarded last Wednesday at the Elisabeth Kirche in a festive atmosphere, the first time in many years that the awards ceremony of the Brandenburg-born inventor of the Leica camera has returned to Germany.

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Along with an extensive events program, which the European Month of Photography Berlin presents on its new website, [www.emop-berlin.eu](http://www.emop-berlin.eu), we'd particularly like to call attention to the Day of Open Photo Labs on the weekend of October 15/16.

All participating partners and the Kulturprojekte GmbH jointly distribute this year's festival catalogue, a 248-page publication that includes a kaleidoscope of photographs and texts, among them essays by Matthias Harder (Helmut Newton Foundation) and Felix Hoffmann (C/O Berlin), as well as detailed information to all exhibitions (price: 10.00 Euros).



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October 1 – 31, 2016

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