

PRESS RELEASE

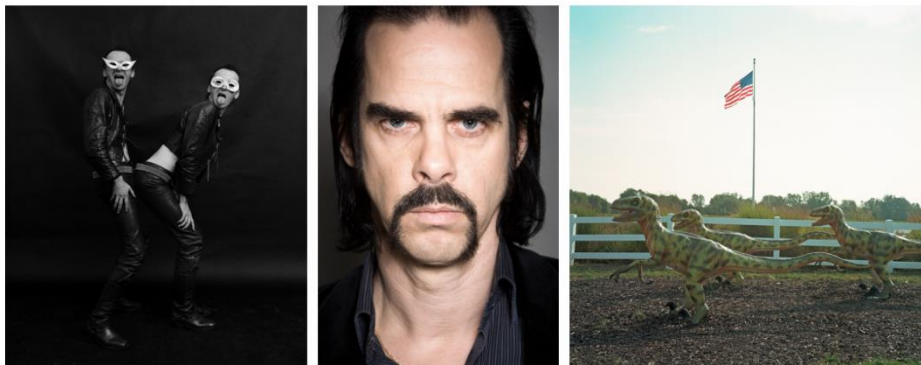
EMOP Berlin — EUROPEAN MONTH OF PHOTOGRAPHY 2018

Participants — EMOP Opening Days — Leica Oskar Barnack Award

Press conference: Tuesday, September 25, 2018, 11.00 am
Helmut Newton Foundation at the Museum of
Photography, Lebensstrasse 2, 10623 Berlin

EMOP Opening Days: 28—30 September 2018,
Opening: Friday, 28 September, 7.00 pm
C/O Berlin Foundation, Hardenbergstrasse 22—24,
10623 Berlin

Duration: 28 September — 31 October 2018
In over 100 institutions throughout the city



Left: Jürgen Klauke, Siebziger, 1974, © Jürgen Klauke, VG-Bildkunst / Courtesy: Galerie Guido W. Baudach. Middle: Gerhard Kassner, Nick Cave, 2006, © Gerhard Kassner / Berlinale / Courtesy: Berlinale. Right: Josef Wolfgang Mayer, Animal Sculpture #21, USA 2017, © Josef Wolfgang Mayer 2017 / Courtesy: Galerie Koschmieder

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On **September 28, 2018**, the 8th **European Month of Photography Berlin** will open for the second time at C/O Berlin at Amerika Haus. **EMOP Opening Days** (September 28—30, 2018) presented by Kulturprojekte Berlin GmbH in cooperation with C/O Berlin, will be one of the highlights of this year's Berlin Art Week. Its extensive program focuses on the topic **Photography and Temporality** and features internationally renowned photographers, curators, media experts, archivists, and publicists. Panel discussions, artist talks, performances, live acts, and workshops for all ages will kick off this year's month of photography.

www.emop-berlin.eu
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As part of this year's EMOP Berlin, C/O Berlin will host two exhibitions. "**Back to the Future. The 19th century in the 21st century**" displays works by contemporary artists (Matthew Brandt, Spiros Hadjidjanos, Thomas Mailaender, Taiyo Onorato & Nico Krebs, and Johan Österholm) and places them in dialogue with works from the 19th century (Anna Atkins, Karl Blossfeldt, and Warren de la Rue). Many young photographers draw on techniques, methods, and processes from early 19th-century photography and use them in experimental ways. The exhibition is initiated by Foam — Fotografiemuseum Amsterdam and is curated in collaboration with C/O Berlin.

Opening parallel to this at C/O Berlin is the retrospective exhibition "**Nicholas Nixon. Life Work**". Nicholas Nixon started his famous series "The Brown Sisters" with portraits of his girlfriend Bebe together with her three sisters in the summer of 1975. The following year, he drove to the graduation ceremony of one of the sisters and photographed the four women again – and continued to do so every year after that. The series tells of the moment, of transience, of the sisters' changing relationships to each other – and in this way, also addresses the nature of photography. The group picture becomes a kind of déjà vu, and the photo series makes the passing of time become visible.

Book Days 2018 will be presented in a new format this year. **RESET: Photobooks** is being curated by Bruno Ceschel, director of Self Publish and Be Happy, in collaboration with C/O Berlin.

This year's EMOP Berlin offers around 120 exhibitions and over 300 events in just under 110 participating institutions. These include curator-led tours, studio visits, artist talks, performances, film and concert screenings, and guided tours.

Participants in EMOP Berlin 2018:

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Taik Persons • GEDOK Berlin • HAUS am KLEISTPARK • Helmut Newton Stiftung • Ibero-Amerikanisches Institut - Preußischer Kulturbesitz • IMAGO Camera • Istituto Italiano di Cultura di Berlino • Jarmuschek + Partner • Jarvis Dooney Galerie • Jarvis Dooney c/o Australische Botschaft • Johanna Breede PHOTOKUNST • Kehrer Galerie • Kleiner Raum für aktuelles Nichts • Kommunale Galerie Berlin • Kronenboden • Kulturinstitut von Mexiko • Künstlerhaus Bethanien • Landesarchiv Berlin • Leica Camera • Looock Galerie • me Collectors Room Berlin / Stiftung Olbricht • Meinblau Projektraum • Michael Reid Berlin • Mitte Museum • Museum für Fotografie • Neue Schule für Fotografie • Niels Borch Jensen Gallery • Österreichisches Kulturforum Berlin • Ostkreuzschule für Fotografie • pavlov's dog • photo edition berlin • PhotoWerkBerlin • Robert Morat Galerie • Rumänisches Kulturinstitut Berlin • Sandau & Leo Galerie • Slowakisches Institut • Stadtmuseum Berlin • Stiftung Starke • Tschechisches Zentrum Berlin • University of Applied Sciences Europe • Verein für Ereignisse – Fotomarathon Berlin • Wander Atelier • Zwitschermaschine

LEICA AND THE LEICA OSKAR BARNACK AWARD:

From October 10—31, 2018, Leica Camera AG will show the works of the twelve finalists of the Leica Oskar Barnack Award at the Neue Schule für Fotografie. With prizes worth a total of around 80,000 euros, the LOBA is one of the most highly endowed photo competitions in the industry. Around 2,500 photographers from a total of 110 countries took part in this year's competition. The finalists of 2018:

Ernesto Benavides, Peru: "Dredges"; Vanja Bucan, Slovenia: "Sequences of Truth and Deception"; Turi (Salvatore) Calafato, Italy: "Amuninni 'u mari (Let's Go to the Sea)"; Daniel Chatard, Germany: "Niemandland" (No-Man's Land); Stephen Dock, France: "Architecture of Violence"; Mary Gelman, Russia: "Svetlana"; Samuel Gratacap, France: "Presence"; Stéphane Lavoué, France: "On the Edge of the World"; Max Pinckers, Belgium: "Red Ink"; Elsa Stubbé, Belgium: "Les extraterrestres ont mangé mon jardin" (The Extraterrestrials Have Eaten My Garden); Christian Werner, Germany: "Road to Ruin"; and Zhang Kechun, China: "Between the Mountains and Water".

ABOUT EUROPEAN MONTH OF PHOTOGRAPHY BERLIN:

Since 2004, Germany's largest photo festival has been showcasing the broad spectrum of historical and contemporary photography in Berlin every two years. Museums, cultural institutions, galleries, project rooms, embassies, and photo schools in Berlin and Potsdam host numerous exhibition projects and events selected by a panel of experts. The formats range from outdoor exhibitions and large museum shows, to individual and group presentations in galleries and project spaces, and impressive contributions from various foreign cultural institutions and embassies as well as municipal offices for art and culture.

EMOP Berlin is a member of the **European Month of Photography (EMOP)**, a European joint project that also includes photo festivals in Athens, Bratislava, Budapest, Ljubljana, Luxembourg, Paris, and Vienna. The idea of creating a European network of photo festivals was born in 2003 on the initiative of Berlin's

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partner city, Paris. The aim of the joint project is to promote cooperation at the European level, strengthen the international photography scene, intensify the exchange of information and experience, and to support emerging artists. The results of this collaboration include jointly developed exhibitions of contemporary photography that are tailored to each of the partner cities of the EMOP network.



#emopberlin
#emopOpeningDays

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