

PRESS RELEASE

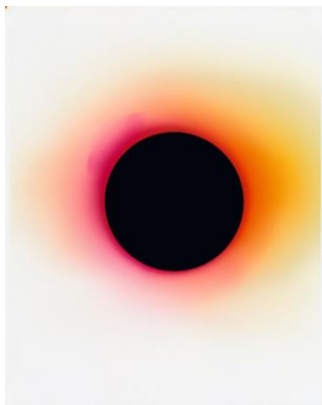
EMOP Berlin — EUROPEAN MONTH OF PHOTOGRAPHY 2018

Meet the Pro – Additional Highlights – Leica Talks

Press conference: Tuesday, 25 September 2018, 10 am
Helmut Newton Foundation at Museum für Fotografie
Jebensstrasse 2, 10623 Berlin

EMOP Opening Days: 28–30 September 2018
Opening: Friday, 28 September, 7 pm
C/O Berlin Foundation, Hardenbergstrasse 22–24
10623 Berlin

Exhibition: 28 September – 31 October 2018
City-wide at more than 100 locations



Left: Nicolai Howalt, *Wavelength, a.d.S. Light Break, 2014–2017* © Nicolai Howalt / Courtesy: Nicolai Howalt and Martin Asbæk Gallery, Copenhagen. Right: Charlott Cobler, *Barnabas and Antonius, 2017* © Charlott Cobler / Courtesy: Ostkreuzschule für Fotografie.

EMOP Opening Days from 28–30 September 2018 at C/O Berlin, dedicated to the topic **light and time**, will host numerous international photographers, artists, curators, journalists, and experts from renowned institutions to discuss current developments in photography. Participants in the panels and talks include **Armen Avnessian** (philosopher, AT), **Sylvia Ballhause** (artist, DE), **Ann-Christin Bertrand** (curator, C/O Berlin Foundation, DE), **Doris Gassert** (curator, Fotomuseum Winterthur, AT), **Peter Geimer** (art historian, Free University of Berlin, DE), **Claus Gunti** (researcher/lecturer, ECAL École Cantonale d'Art de Lausanne, CH), **Anke Hennig** (writer/lecturer, Central Saint Martins University of the Arts London, UK), **Felix Hoffmann** (curator, C/O Berlin Foundation, DE), **Nicolai Howalt** (artist, DK), **Thomas Mailaender** (artist, FR), **Douglas Mandry** (artist, CH), **Nicholas Nixon** (artist, USA), **Martin Parr** (artist, UK), and **Dominik Schrey** (writer/lecturer, Karlsruhe Institute of Technology, DE).

PRESS CONTACT

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“**Photobook: RESET**” curated by Bruno Ceschel (Self Publish, Be Happy, London) aims to inspire with its program radical new thinking about the photo book, examining its future relevance, form, and modes of distribution.

Portfolio Reviews held on September 29–30 at the **Helmut Newton Foundation / Museum for Photography** will be conducted by experts including to date **Milena Carstens** (head picture editor, ZEITmagazin, DIE ZEIT, DE), **Doris Gassert** (curator, Fotomuseum Winterthur, CH), **Matthias Harder** (curator, Helmut Newton Foundation, DE), **Kim Knoppers** (curator, Foam – Fotografiemuseum Amsterdam, NL), **Christina Leber** (director, DZ Bank art collection, DE), **Heike Catherina Mertens** (program director, Hatje Cantz, DE), **Robert Morat** (Robert Morat Galerie, DE), **Katia Reich** (LOOCK Galerie, DE), **Anna Tellgren** (curator, Moderna Museet Stockholm, SWE), and **Ralf Zimmermann** (photo editor, Süddeutsche Zeitung Magazin, DE).

MEET THE PRO – STUDIO VISITS

“**Meet the Pro**” is a new format created for the 8th EMOP Berlin to promote direct dialogue between photo professionals, like-minded people, and aspiring photographers. Four photographers representing different genres will open their studios on one Saturday each in October, giving select participants insight into their work and creative environment. Photographer **Yoram Roth** will share the specifics of staged nude photography. Berlinale photographer **Gerhard Kassner** will explain the nuances behind star photography at the renowned film festival. **Anatol Kotte**, known for his photographs of politicians such as Angela Merkel for the cover of TIME magazine, will offer tips on taking print-ready portraits given time pressures and watchful bodyguards. Swiss photographer **Armin Zogbaum** will reveal the secrets of food photography and relate anecdotes about unusual photo shoots, such as having a chimpanzee and snake on set. **Dates: 6 October: Yoram Roth / 13 October: Gerhard Kassner / 20 October: Anatol Kotte / 27 October: Armin Zogbaum**

LEICA TALKS

In conjunction with a show of works by the 12 finalists of this year’s Leica Oskar Barnack Award (LOBA) at the Neue Schule für Fotografie from October 10–31, Leica will host a curated talk series at Berlin’s CAPITIS Studios. Renowned photographers, including **Andreas Mühe**, **Till Brönner**, and **Anatol Kotte** will speak about their work, what has inspired them, and how their career has taken shape. The LOBA 2018 finalists will also be invited to speak and answer questions at the series.

ABOUT EUROPEAN MONTH OF PHOTOGRAPHY BERLIN

Since 2004, Germany’s largest photo festival has been showcasing the broad spectrum of historical and contemporary photography in Berlin every two years. Museums, cultural institutions, galleries, project spaces, embassies, and photo schools in Berlin and Potsdam host numerous exhibition projects and events

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selected by a panel of experts. The formats range from outdoor exhibitions and large museum shows, to individual and group presentations in galleries and project spaces, and impressive contributions from various foreign cultural institutions and embassies as well as municipal offices for art and culture.

EMOP Berlin is a member of the **European Month of Photography (EMOP)**, a European joint project that also includes photo festivals in Athens, Bratislava, Budapest, Ljubljana, Luxembourg, Paris, and Vienna. The idea of creating a European network of photo festivals was born in 2003 on the initiative of Berlin's partner city, Paris. The aim of the joint project is to promote cooperation at the European level, strengthen the international photography scene, intensify the exchange of information and experience, and to support emerging artists. The results of this collaboration include jointly developed exhibitions of contemporary photography that are tailored to each of the partner cities of the EMOP network.

More information will be announced at the end of August.



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#emopOpeningDays

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