

PRESS RELEASE

EMOP Berlin — EUROPEAN MONTH OF PHOTOGRAPHY 2018

Invitation to the Press Conference

Press conference: Tuesday, 25 September 2018, 10 am
Helmut Newton Foundation at Museum für Fotografie
Jebensstrasse 2, 10623 Berlin

EMOP Opening Days: 28–30 September 2018
Opening: Friday, 28 September, 7 pm
C/O Berlin Foundation, Hardenbergstrasse 22–24
10623 Berlin

Exhibition: 28 September – 31 October 2018
City-wide at more than 100 locations



Left: Josef Wolfgang Mayer, for sale #10 , USA 2017, © Josef Wolfgang Mayer / Courtesy: Galerie Koschmieder. Middle: Alina Simmelbauer, 1995, © Alina Simmelbauer / Courtesy: aff Galerie. Right: Herbert List, Herr und Hund, Portofino, 1936, © Herbert List/Magnum Photos / Courtesy: Johanna Breede PHOTOKUNST

Speakers:

Moritz van Dülmen, CEO, Kulturprojekte Berlin

Dr. Torsten Wöhlert, State Secretary for Culture

Matthias Harder, Jury, EMOP Berlin 2018 / Curator, Helmut Newton Foundation

Heide Springer, Director, Springer Gallery / on behalf of the participating institutions

Stefan Erfurt, CEO, C/O Berlin

PRESS CONTACT

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Accreditation starts at 9.15 am; the press conference will start punctually at 10 am. Please register by 17 September 2018 at presse@nadine-dinter.de.

The **8th edition of EMOP Berlin – European Month of Photography** – Germany’s largest photo festival, will take place from **28 September to 31 October 2018**. During this time, a total of 120 Berlin museums, cultural institutions, galleries, off-spaces, embassies, project spaces, and photography schools will present a wide variety of exhibitions showing the popular medium in all its facets. The exhibitions will be complemented by over 300 events, including curator tours, studio visits, artist talks and performances, film screenings, concerts, and guided tours.

To kick off the festival, the **EMOP Opening Days** will take place from **28 to 30 September**, presented by Kulturprojekte Berlin GmbH in cooperation with the **C/O Berlin Foundation**. As one of the highlights of this year’s Berlin Art Week, its extensive program will feature lectures, artist talks, and discussions with internationally renowned photographers, curators, media experts, archivists, and publicists, as well as “Photobook: RESET”, performances, live acts, and workshops for adults, children, and teens.

At the beginning of September, a detailed program for the EMOP Opening Days including the schedule and all participants will be published at emop-berlin.eu and co-berlin.org.

ABOUT EUROPEAN MONTH OF PHOTOGRAPHY BERLIN

Since 2004, Germany’s largest photo festival has been showcasing the broad spectrum of historical and contemporary photography in Berlin every two years. Museums, cultural institutions, galleries, project spaces, embassies, and photo schools in Berlin and Potsdam host numerous exhibition projects and events selected by a panel of experts. The formats range from outdoor exhibitions and large museum shows, to individual and group presentations in galleries and project spaces, and impressive contributions from various foreign cultural institutions and embassies as well as municipal offices for art and culture.

EMOP Berlin is a member of the **European Month of Photography (EMOP)**, a European joint project that also includes photo festivals in Athens, Bratislava, Budapest, Ljubljana, Luxembourg, Paris, and Vienna. The idea of creating a European network of photo festivals was born in 2003 on the initiative of Berlin’s partner city, Paris. The aim of the joint project is to promote cooperation at the European level, strengthen the international photography scene, intensify the exchange of information and experience, and to support emerging artists. The results of this collaboration include jointly developed exhibitions of contemporary photography that are tailored to each of the partner cities of the EMOP network.

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