

PRESS RELEASE

Encounters of a special kind at
EMOP BERLIN – EUROPEAN MONTH OF PHOTOGRAPHY
1 – 31 October 2020:

- Artist & book talks
- Rare films at EMOP Opening Days
- Further exhibition highlights

Opening 1 October 2020, 12 noon to midnight
EMOP Opening Days 1 – 4 October 2020, Akademie der Künste



Andreas Mühe, *Biorobot II*, 2020, © VG Bild-Kunst Bonn, Courtesy St. Matthäus Kirche



Carina Linge, *Identität*, 2019, © Carina Linge, Courtesy Jarmuschek + Partner

More exhibition highlights of the photo festival

- The revolutionary solo show *Hagiography Biorobotica* by Andreas Mühe opens on 9 October at St. Matthäus-Kirche.
- The bold exhibition *Palermo and the Fight against the Mafia* by legendary photographer Letizia Battaglia opens on 24 September at the Italian Cultural Institute.
- Unique contemporary historical documents in *The Proletarian Gaze, Workers Photography of the 1920s*, which opens on 1 October at Bröhan Museum.

Encounters of a special kind

Under the title *Artist in Action*, the photographers Katja Ruge, Benita Suchodrev, Miron Zownir, and Olaf Heine provide insights into their work and report live from the past and present.

Dates: 10 October – Benita Suchodrev / 17 October – Katja Ruge / 24 October – Miron Zownir / 31 October – Olaf Heine.

The new **Photo Book Talk** series gives visitors the opportunity to gain deeper insight into the activities of select (photo) book publishers. **Bildband Berlin**, **DISTANZ**, and **Hatje Cantz** invite visitors to a Saturday morning get-together to meet kindred spirits and discover the latest book projects.

Dates: 10 October – illustrated book Berlin / 17 October – DISTANZ-Verlag / 31 October – Hatje Cantz

Film program during EMOP Opening Days

As part of EMOP Opening Days – taking place from 1 to 4 October at Akademie der Künste on Pariser Platz under the motto *Photography Between Art, Politics, and Mass Media* – a photo film program with rare filmic treats will also be offered.

The photo film genre is based on still images that are perceived as movement in the montage, and which merge into a narrative that can be both fictional and documentary. Often accompanied by a commentary, the photographs thereby gain a new context. One example is **Jutta Brückner's *Tue recht und scheue niemand***, in which family pictures, accompanied by a monologue by Brückner's mother, gain in meaning beyond the individual experience through additional works by August Sander and Abisag Tüllmann, among others. **Agnès Varda**, on the other hand, in *Salut les Cubains*, uses only her own images, which she took during a trip to Cuba in 1963. *Das Warten* by **Peter Nestler** describes the events surrounding a mining accident in Silesia in the 1930s. No less than three films deal with former East Germany: **Helke Misselwitz** took a subversive approach when commissioned to produce an anniversary film by using 35 photos to create a haunting portrait of a woman whose individuality did not correspond to the official image of women at the time. In *Lange Weile*, photographer **Tina Bara** draws on her archives to journey through the 1980s, a time when many people withdrew into parallel lives. In *Radfahrer*, **Marc Thümmler** reconstructs the Stasi's interpretation of photographs by Harald Hauswald. **Elfi Mikesch** documents the legacy of the Red Army at their military camp in *Wünsdorf*. What becomes visible is a city in which the military's hierarchy is as clear as its love of culture.

The following films will be shown consecutively in a loop:

- Chris Marker *La Jetée* (F 1962), 28 min.
- Agnès Varda *Salut les Cubains* (F 1963), 30 min.
- Jutta Brückner *Tue recht und scheue niemand – Das Leben der Gerda Siepenbrink* (1975), 65 min.
- Helke Misselwitz *35 Fotos – Fotos aus einem Familienalbum* (1988), 7 min.
- Peter Nestler *Das Warten* (Väntan) (1985), 6 min.
- Marc Thümmler *Radfahrer* (2008), 27 min.
- Tina Bara *Lange Weile* (2017), 60 min.
- Elfi Mikesch *Wünsdorf* (2020), 32 min.

The films will be shown twice daily from 11:00 am to 7:30 pm in the Black Box at Pariser Platz, and three times between 12:00 am and 12:00 pm on 1 October. Entrance is free and accessible at all times, depending on the number of seats available and according to the applicable hygiene regulations.

EMOP in print

A 300-page, high-quality festival catalogue with information on and images from all 114 exhibitions will be published again this year. It will be available as of mid-September for 10 euros at all participating institutions and cultural projects, and in the online shop. In addition, the free program booklet offers a detailed overview of all opening dates, events, and the exhibition dates.

Information on the exhibitions and events as well as the EMOP Opening Days will be available as of 1 September 2020 at: www.emop-berlin.eu

EMOP EUROPEAN MONTH OF PHOTOGRAPHY BERLIN



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