



Press Kit

Launch of EMOP BERLIN – EUROPEAN MONTH OF PHOTOGRAPHY 2020 and the main exhibition CONTINENT – In Search of Europe

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Press conference Tuesday, 29 September 2020, 11 am
at Akademie der Künste, Pariser Platz 4

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PRESS RELEASE

EMOP Berlin – European Month of Photography launches with four-day Opening Days program and 114 exhibitions – city-wide and decentralized

From October 1 to 31 October, EMOP Berlin – European Month of Photography invites you to the 9th edition of Germany’s largest photography festival. 114 exhibition projects by and with over 500 photographers plus a wide variety of event formats in Berlin and Potsdam are on offer. With the opening of the main exhibition *CONTINENT – In Search of Europe* and the EMOP Opening Days at Akademie der Künste on Pariser Platz, EMOP Berlin kicks off the photo month of October using a decentralized approach that is ideal for observing current hygiene regulations.

Berlin, September 29th. For a whole month, the diversity of photography will be celebrated throughout Berlin. More than 100 Berlin museums, galleries, cultural institutions, embassies, off-spaces, project spaces, and photography schools are offering a wide range of exhibitions and events that present the popular and celebrated medium in all its diversity. Visitors can put together their own personal program from a wide selection of exhibitions and events – from artistic works and historical photographs to documentary and politically motivated photography. Works commemorating 100 Years of Greater Berlin and the 30th anniversary of German reunification are complemented by the classic genres of portrait, fashion, and architectural photography. As in previous years, EMOP Berlin showcases major projects, exciting individual presentations, and hidden gems. The 300-page catalogue – available at all exhibition partners and the online shop of Kulturprojekte Berlin – as well as the program booklet and the EMOP website offer comprehensive information and impressions for planning your own photo tour.

The exhibition **CONTINENT – In Search of Europe** by OSTKREUZ – Agentur der Fotografen & Akademie der Künste heralds this year’s main theme – **Europe – Identity, Crisis, Future** – which is also taken up in various projects at partner venues around the city. 22 positions by the OSTKREUZ photographers focus on aspects of coexistence in Europe, exposing personal, social, and political phenomena. With topics such as identity and security, renationalization, migration and integration, democracy and freedom of opinion, they find access to complex content through their images of

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people and their surroundings. Photographed from a very personal point of view, the critical, multifaceted perspectives invite us to reflect on the future of Europe. For more information, see www.ostkreuz.de/kontinent

EMOP Opening Days, presented by Kulturprojekte Berlin in cooperation with Akademie der Künste at Pariser Platz, kicks off the festival with a packed program on current issues in photography under the title **Photography in Relation to Art, Politics, and the Mass Media**. It includes lectures and discussions with internationally renowned photographers, book talks with photographers from OSTKREUZ, and a curated film series dedicated to the photo film genre.

Besides numerous partner events, EMOP Berlin offers further exciting encounters: **Artists in Action** gives visitors personal insights into the studios or current exhibitions of photographers who speak on site about their lives and work. The **Photo Book Talks** feature three Berlin publishing houses that focus on photography. The publishers and photographers they work will speak about their recent collaborations.

The reservation tool on the Akademie der Künste website can be used to book tickets for the events at EMOP Opening Days and the exhibition *CONTINENT*, which is free of charge during the EMOP Opening Days. Tickets to attend the *Artist in Action* and *Photo Book Talk* events can be booked on the EMOP Berlin website.

EMOP Berlin is a project by Kulturprojekte Berlin in cooperation with Akademie der Künste and photographic institutions in Berlin and Potsdam. It is made possible by funds from the Senate Department for Culture and Europe and the European Regional Development Fund (ERDF).

Further information:
www.emop-berlin.eu
www.adk.de

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ABOUT THE EUROPEAN MONTH OF PHOTOGRAPHY BERLIN

Since 2004, Germany's largest photography festival has been presenting the entire spectrum of contemporary and historical photography in Berlin every two years. EMOP Berlin is a member of European Month of Photography (EMOP), a European joint project that currently includes corresponding photo festivals in Lisbon, Luxembourg, Paris, and Vienna. The idea of establishing a European network of photo festivals was born in 2003, on the initiative of Berlin's twin city Paris. The aim of the joint project is to promote cooperation on a European level, to strengthen the international photo scene, to intensify the exchange of information and experience, and to support young artists.

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WELCOMING REMARKS

- **Prof. Jeanine Meerapfel**, President, Akademie der Künste
- **Dr. Torsten Wöhlert**, State Secretary for Culture, Berlin

Jeanine Meerapfel, President of Akademie der Künste (Academy of the Arts) since 2015. She is a film director, screenwriter, and producer based in Berlin. Her first feature film, *Malou*, was followed by several award-winning documentaries and feature films, including *Die Kümmeltürkin geht* (*Melek Leaves*, 1985) and *La Amiga* (*The Girlfriend*, 1988). From 1990 to 2008, Jeanine Meerapfel was Professor for Film/Television at the Academy of Media Arts in Cologne. In 2012, her film *Der deutsche Freund* (*The German Friend*), an Argentinean-German co-production, was released in cinemas. In 2019, she directed the audiovisual essay *Moving Sand/Topos*, in collaboration with Floros Floridis.

Dr. Torsten Wöhlert, State Secretary for Culture, Senate Department for Culture and Europe since 2016. 1982–1987: Studied West Asian Studies/Iranian Studies, Humboldt University of Berlin; 1990: Foreign Policy Advisor, Department for Foreign and Security Policy, Office of the Prime Minister of the GDR; PhD from the Institute for Peace Research, Humboldt University of Berlin. 1989–1993: Research Assistant, Department of Social Sciences, Humboldt University Berlin. 1994–1996: DAAD scholarship recipient and visiting scholar, Johns Hopkins University in Washington, DC. 2002–2006: Press Officer and Head of Press and Public Relations of the Senate Departments for Science, Research and Culture. 2006–2012: Press Officer of the Governing Mayor – Senate Chancellery for Cultural Affairs. 2012–2016: Deputy Managing Director, Kulturprojekte Berlin GmbH.

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SPEAKERS:

- **Moritz van Dülmen**, Managing Director, Kulturprojekte Berlin
- **Barbara Esch Marowski**, Director, Haus am Kleistpark / Member of the EMOP Jury 2020
- **Johannes Odenthal**, Director of Programming, Akademie der Künste
- **Linn Schröder**, photographer and member of OSTKREUZ – Agentur der Fotografen
- **Oliver Bätz**, Director, EMOP Berlin

Moritz van Dülmen, cultural manager and Managing Director of Kulturprojekte Berlin GmbH since its founding in 2006. He has overseen planning and management of numerous largescale projects, including projects commemorating the *Fall of the Berlin Wall* in 2009, 2014, and 2019, *Long Night of Museums*, *EMOP Berlin – European Month of Photography*, and *Berlin Art Week*. He is also overseeing the Berlin Exhibition at the Humboldt Forum in the Berlin Palace, as well as numerous other history and cultural projects. Since 2007, he has been Managing Director of the State Association of Museums in Berlin (LMB), an umbrella organization for museums in Berlin. In 2005, he initiated the international media conference *M100 Sanssouci Colloquium* and has served as its managing director since its foundation.

Barbara Esch Marowski, photography curator. Since 2010, she has served as Artistic Director of the municipal galleries in Tempelhof-Schöneberg/Haus am Kleistpark in Berlin, where she is responsible for three different exhibition spaces. In recent years, she has also curated exhibitions at Fotohaus ParisBerlin in Arles as part of the *Rencontres de la Photographie* festival. Under her supervision, Haus am Kleistpark has become known for its strong support of artistic photography.

Johannes Odenthal, art historian, writer, and curator. Director of Programming at Akademie der Künste, Berlin since 2006. He studied art history and archaeology in Cologne, Bonn, and Paris. In 1986, he founded the magazine *Tanz Aktuell*, followed by *Ballett International/Tanz Aktuell* in 1993. From 1997 to 2006, he was Artistic Director of the Music, Dance, and Theatre Department at Haus der Kulturen der Welt (House of World Cultures) in Berlin and, among others, curated the performing arts festival *IN TRANSIT*.

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Linn Schröder, photographer. She has been a member of the photo agency OSTKREUZ – Agentur der Fotografen since 2004. She has been Professor of Photography at Hamburg University of Applied Sciences since 2016, and has taught at Ostkreuz School of Photography since 2011. From 1999 to 2006, she studied photography at University of Applied Sciences Hamburg, University of Fine Arts Hamburg, and University of Art and Design, Zurich. She has participated in numerous exhibitions and has been widely recognized for her work. She lives and works in Berlin.

Oliver Bätz, historian and project manager. Studied Romance languages, history, and German language and literature in Münster and Lyon. Since 1986: Research Associate, Museum Education Service. 1999–2001: Senior Project Manager, Jewish Museum Berlin (oversaw the first permanent exhibition). Since 2006: Project Manager, Kulturprojekte Berlin GmbH (including *Long Night of the Museums*, *Bauhaus Week Berlin*). Director of *EMOP Berlin – European Month of Photography* since its first edition in 2004.

FURTHER PARTICIPANTS AVAILABLE FOR INTERVIEWS

Ingo Taubhorn, curator and photographer. Curator of the exhibition *CONTINENT – In Search of Europe*. From 1980 to 1985 he studied visual communication, photography, and film in Dortmund. Since then, Taubhorn has been working as an artist and exhibition organizer. He has been Chief Curator at Haus der Photographie, Deichtorhallen, Hamburg since 2006 and President of the German Photographic Academy since 2010. He teaches photography and visual media at University of Applied Sciences Bielefeld and at Ostkreuz School of Photography, Berlin, among others.

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EMOP Berlin – European Month of Photography

A project by Kulturprojekte Berlin in cooperation with Akademie der Künste

Every two years, Germany's beloved photography festival presents the spectrum of historical and contemporary photography in numerous exhibition projects, selected by an expert jury. The 9th edition of EMOP Berlin will take place from 1 to 31 October 2020. More than 100 Berlin museums, galleries, cultural institutions, embassies, off-spaces, project spaces, and photography schools will offer a wide range of shows and events that demonstrate the popular and celebrated medium in all its diversity. This year's main theme is *Europe – Identity, Crisis, Future*. Further topics will also be addressed, such as 30 years of German reunification and 100 years of Greater Berlin, as well as classical genres such as portrait, architectural, and fashion photography. The exhibitions will be complemented by numerous events, including artist and book talks, panels, curator tours, and a special film program. This year's central exhibition is *CONTINENT – In Search of Europe* (see Akademie der Künste press kit).

The **EMOP Opening Days**, presented by Kulturprojekte Berlin GmbH in cooperation with Akademie der Künste at Pariser Platz, will kick off the festival with a packed program on current issues in photography under the title, *Photography Between Art, Politics, and Mass Media*. The program includes lectures, discussions with internationally renowned photographers, book talks, and a film series dedicated to the photo film genre.

EMOP Berlin is a member of the European Month of Photography (EMOP), a European joint project that currently includes corresponding photo festivals in Lisbon, Luxembourg, Paris, and Vienna. The idea of establishing a European network of photo festivals was born in 2003, on the initiative of Berlin's twin city Paris. The aim of the joint project is to promote cooperation on a European level, to strengthen the international photo scene, to intensify the exchange of information and experience, and to support young artists.

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Location: Citywide in over 100 institutions

Duration: 1 to 31 October 2020

EMOP Opening Days: 1 to 4 October 2020 at Akademie der Künste

Webseite: www.emop-berlin.eu

Festival catalogue

EMOP Berlin – European Month of Photography 2020, editor: Kulturprojekte Berlin

Festival catalogue, 296 pages, 20 x 27 cm, German/English

€10 (nominal fee), available at all participating institutions and in the online shop of Kulturprojekte Berlin. 296 pages, with presentations by this year's 105 partner institutions and their more than 500 photographers. The catalogue offers an overview of all 114 exhibitions with approx. 450 images.

Organizer

Kulturprojekte Berlin is a nonprofit, state company that supports Berlin's cultural and creative sectors, informs the public of educational opportunities at the city's many diverse museums, and develops and implements thematic years, events, and exhibitions. Kulturprojekte Berlin communicates culture, art, and history, and connects and advises artists, cultural producers, and anyone else active in the creative sector. Projects include major city-wide events, such as the festival week commemorating *the 30th Anniversary of the Peaceful Revolution – Fall of the Berlin Wall*, the *Long Night of Museums*, and *Berlin Art Week*. Kulturprojekte Berlin implements the *Berlin Exhibition at the Humboldt Forum*, operates the *Creative Culture Berlin* advisory center, and, through *Museum Service Berlin*, is enriching Berlin's museums with educational and informational events.

Supporters

The festival is supported by the Senate Administration for Culture and Europe (Festival Fund) and the European Fund for Regional Development (EFRE)

Media partners

Tagesspiegel, monopol, tipBerlin, radioeins, PIB, BerlinArtLink

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EMOP Opening Days, 1 – 4 October 2020

Location: Akademie der Künste, Pariser Platz 4, 10117 Berlin

The exhibition *CONTINENT – In Search of Europe*, an exhibition by OSTKREUZ – Agentur der Fotografen, is on view at Akademie der Künste. From 1 to 4 October 2020 free admission to the exhibition.

Exhibition hours during the EMOP Opening Days

Thu 1.10, 12 noon – midnight

Fri 2.10 – Sat 3.10, 11 am – 10 pm

Sun 4.10, 11 am – 8 pm

Thu, 1.10, 12 noon – midnight, free admission to the exhibition

Opening with film program

7 pm, **Lounge opens**, bar in the Club Room + on the terrace

Fri, 2.10 – Sun, 4.10, 11 am – 7.30 pm, free admission

Film program, Black Box

Photo films

La Jetée, Chris Marker

Salut les Cubains, Agnès Varda

Tue recht und scheue niemand, Jutta Brückner

35 Fotos -Bilder aus einem Familienalbum, Helke Misselwitz

Das Warten, Peter Nestler

Radfahrer, Marc Thümmler

Lange Weile, Tina Bara

Wünsdorf, Elfi Mikesch.

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Fri, 2.10, 5 pm, € 3

The future of photography education

How are contemporary photography education programs structured? How are the important photography schools and institutes positioned in Europe? How about the role of the traditional photography schools, such as those in Düsseldorf, Leipzig, or Berlin? Spanning the realms of documentation, journalism, social media, and art, the future of photography is defined above all by how it is taught. How can European photography schools be systematically strengthened and networked?

With: Tina Bara (photographer + professor for artistic photography, HGB Leipzig), Ann-Christin Bertrand (ECAL Lausanne + curator), Marta Gili (director ENSP), Timothy Persons (gallery owner, Persons Project), Linn Schröder (OSTKREUZ photographer + professor, HAW Hamburg, Ostkreuzschule), Frank Schumacher (Head of Department, Lette Verein).

Moderation: Susanne Holschbach (Professor of Contemporary Art, HBK Braunschweig + Neue Schule für Fotografie)

Fri, 2.10, 8 pm, € 3

Photography and the institutions

The initiative to found a national institute of photography by the Federal Commissioner for Culture and Media has reignited the debate on establishing a place for photography in Germany. Does photography need its own locations, such as galleries, museums and archives, or is it just one medium among others in the existing arts structures? Or has the space of photography shifted to the digital world as its congenial counterpart?

Keynote: Thomas Weski (Curator, Foundation for Photography and Media Art with the Michael Schmidt Archive, Berlin).

With: Simone Klein (photography expert + art advisor), Robert Morat (gallerist, Robert Morat Gallery), Kito Nedo (freelance journalist), Anne Schwanz (gallerist, Office Impart), Thomas Seelig (Head of the Department of Photography, Museum Folkwang).

Moderation: Johannes Odenthal (Director of Programming, Akademie der Künste).

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Sat, 3.10, 2 pm, € 3

Photography between art and mass medium

How can photography position itself as an independent medium between art, photojournalism, and Instagram? A discussion on current aesthetic developments in photography from a curatorial and media theory perspective.

With: Jörg Colberg (Editor of the photo blog *Conscientious* (via live stream), Florian Ebner (Head of the Department of Photography, Centre Pompidou), Anika Meier (art historian + freelance writer), Kathrin Peters (Professor of History and Theory of Visual Culture, UdK), Ingo Taubhorn (Curator, Deichtorhallen Hamburg).

Moderation: Stefanie Diekmann, Professor of Media and Film Studies, University of Hildesheim (D)

Sat, 3.10, 4 pm, € 3

Artist talk

Stefanie Moshhammer (artist + photographer) in conversation with Johann König (gallerist König Galerie).

Sat, 3.10, 7 pm, € 3

On artistic and human rights interventions

In cooperation with the European Center for Constitutional and Human Rights (ECCHR)

Art and human rights – their relationship has been the subject of much discussion; one need only recall the debate around Susan Sontag's *Regarding the Pain of Others*. Photography and art can do many things. They can create aesthetic and emotional moments that confound the senses and the mind – but they can also document, enlighten, scandalize, and raise awareness of issues as profound as structural injustice. Recently, photography in particular has undergone dramatic change through social media. Millions of non-professionals are taking pictures with their mobile phones, and photo manipulation has become increasingly easy. Photographs, however, do not speak for themselves (and perhaps never have), and now more than ever they need to be seen and presented in context. On this evening, human rights lawyer Wolfgang Kaleck and his guests will discuss how photography and art can be used to investigate human rights violations, and examples of related artistic and legal interventions.

With: Fred Ritchin, (photographer + Dean Emeritus, International Center of Photography), Susan Meiselas (photographer + President, Magnum Foundation) (both participating via live stream), Rabih Mroué (performance and video artist), Christina Varvia (Deputy Director + Senior Researcher, Forensic Architecture). Moderator: Wolfgang Kaleck (Secretary General, ECCHR).

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Sun, 4.10, 12 noon, €3

The year 1990. Recording the new (and the old) era

Looking back at the major political upheavals in Eastern Europe, the year 1989 stands out. But didn't the real change take place only in the following year and decade, when the political course was set and the effects began to take hold in everyday life? What can a look into photographic archives from that time reveal to us? Is there a latent image of the past that we can develop today?

Keynote and moderator: Florian Ebner, Head of the Department of Photography, Centre Pompidou. With: Anna-Beata Bohdziewicz (photographer), Ute Mahler (photographer + co-founder, OSTKREUZ - Agentur), Arwed Messmer (photographer), Iren Stehli (photographer), Jan Wenzel (publisher/editor of *Das Jahr 1990 freilegen*).

Sun, 4.10, 3 – 8 pm, free admission

OSTKREUZ – Book talks within the context of the exhibition *CONTINENT – In search of Europe*

Six photographers from the Ostkreuz agency speak with Thomas Gust about their publications and photo book projects. With Espen Eichhöfer, Sibylle Fendt, Johanna-Maria Fritz, Annette Hauschild, Ina Schoenenburg, Anne Schönharting, and Linn Schröder.

3 – 3.30 pm: Linn Schröder

3.30 – 4 pm: Anne Schönharting

45 min. break and booksigning

4.45 – 5.15 pm: Sibylle Fendt

17.15 – 17.45 pm: Ina Schoenenburg and Annette Hauschild

45 min. break and booksigning

6.30 – 7 pm: Espen Eichhöfer

7 – 7.30 pm: Johanna-Maria Fritz

7.30 pm: Booksigning

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Event Highlights of EMOP Berlin 2020

ARTIST IN ACTION

Artist in Action either takes you into photographers' studios or their current exhibitions. The artists share personal insights into their life and work and bring selected projects of their career into focus.

Free admission, Spots are limited

Saturday, 10 October, 3 pm

BENITA SUCHODREV

Freundeskreis Willy Brandt House, Stresemannstrasse 28, 10963 Berlin

Benita Suchodrev is a Russian-American portrait and documentary photographer concerned primarily with depicting the human subject in a sociocultural context. She works intuitively, with great regard for authenticity, spontaneity, and "the decisive moment". Her work has been published in *Of Lions and Lambs* (Kehrer Verlag 2019) and *48 Hours Blackpool* (Kehrer Verlag 2018), among others. She has exhibited in Germany and abroad, with wide media coverage on television, radio, and in print.

Saturday, 17 October, 2 pm + 4 pm

KATJA RUGE

Rondo – Berning, Brunnenstrasse 152, 10115 Berlin

Seeing the beat. Hearing a moment. For Katja Ruge – a photographer, DJ, and music producer – photography, music, portrait, and pop are inextricably linked. A look at her haunting portraits gives us the feeling that we can see through to the inner core of the people photographed and their otherwise hidden character traits. It's a skill based on craftsmanship: Katja Ruge learned her trade from the bottom up as a photo lab technician, then worked as a photo assistant in England, and as a music promoter and art director before dedicating herself entirely to photography in 2000. With her subtle powers of observation and an intuitive sense of visual composition, she has already shot hundreds of iconic portraits for magazines, musicians, and artists.

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Saturday, 24 October, 6 pm

MIRON ZOWNIR

Bildband Berlin, Immanuelkirchstrasse 33, 10405 Berlin

Hailed by Terry Southern as the “poet of radical photography”, Miron Zownir has exhibited his photographic work in galleries and museums in several countries since 1981. His images have been published in six photo books and featured in a number of international anthologies. Zownir took up photography in the late 1970s at the height of the punk era in West Berlin and London, delivering a tight portrayal of the movement and its particular take on life, straddling a utopian vision of anarchy and nihilistic self-destruction. After living for 15 years in the USA (NYC, Los Angeles, and Pittsburgh), he returned to Berlin. In 1995, he visited Moscow for three months to plumb the depths of its post-communist society. Since the early 2000s, Zownir has embarked on several photographic excursions to Poland, Bulgaria, Romania, California, Istanbul, and the Ukraine. Miron Zownir is also a filmmaker and crime novelist.

Saturday, 31 October, 3 pm

OLAF HEINE

Studio Olaf Heine, Reinbeckstrasse 45/47, 12459 Berlin

Olaf Heine is an internationally active photographer based in Berlin. He studied photography and design at the Lette-Verein (Lette Society) in Berlin and is best known for his detailed and carefully staged portraits. His images have appeared on numerous record album covers, in international magazines, and in the photo books *Leaving the Comfort Zone* (2008), *I Love You but I've Chosen Rock* (2010), *Brazil* (2014), and *Rwandan Daughters* (2019). His work has also been exhibited at Galerie Camera Work in Berlin, Museum Folkwang in Essen, Noorderlicht Fotogalerie in Groningen, Salon Frieder Burda | Museum Frieder Burda, and Icon Gallery in Los Angeles.

Besides collaborating with stars like U2, Iggy Pop, Coldplay, Radiohead, Sting, Nick Cave, and The Killers, he has shot international advertising campaigns and directed dozens of music videos for bands including The Eagles and Rammstein.

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Photo Book Talk

Photo books offer much more than a “best of” compilation of images: they are works of art in their own right. Three Berlin publishers that focus on photography and the photographers they work with present their collaborative publications.

Free admission
Spots are limited

Saturday, 10 October, 11 am

BUCHKUNST BERLIN

C/O Berlin, Hardenbergstr. 22–24, 10623 Berlin
with Adam Broomberg, Josef Wolfgang Mayer
Moderators: Ana Druga & Thomas Gust
in German & English

The designer Ana Druga and photo book expert Thomas Gust present the latest titles from their photo book publishing house, Buchkunst Berlin. The talk features art photographers Adam Broomberg and Josef Wolfgang Mayer, whose books were published by Buchkunst Berlin. Mayer will take part in the presentation and discussion of his photo book *Standing by the Wall – Berlin 1990*. His book consists of panoramic triptychs of the ruins of the Berlin Wall and the Berlin border zone, photographed in the summer of 1990, as well as topographical reflections on the historical upheaval in the no-man’s-land between two Germanys. The artist Adam Broomberg, who penned an essay for the photo book *Dieter Keller – The Eye of War*, will join the conversation to discuss the use of photographs depicting war and human conflict. He will also offer insight into working with photographic archives, taking as an example books such as *Valery Faminsky – Berlin Mai 1945*, *The Holy Bible*, and *War Primer 2*. The conversation with Adam Broomberg will be held in English. Following the talk, the artists will sign their books.

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Saturday, 17 October, 11 am

DISTANZ

Berlinische Galerie, Alte Jakobstrasse 124–128, 10969 Berlin

Gentrification – Elite – Underground: Urban history and the role of photography

with Paul Hutchinson, Ralf Marsault, Ashkan Sahihi

Moderator: Matthias Kliefoth, DISTANZ

Paul Hutchinson, Ralf Marsault, and Ashkan Sahihi view phenomena of urban culture and communities through their photographic lens. Yet their protagonists, subjects, and artistic approaches couldn't be more different. In a panel discussion marking the publication of the three artists' individual photo books by DISTANZ, its publishing director asks the artists: In today's digital world, what value does analogue photography have as a historical record? What role do artistic publications play in this? How can the medium of photography artistically document processes of urban change?

Saturday, 31 October, 11 am

HATJE CANTZ VERLAG

C/O Berlin, Hardenbergstr. 22–24, 10623 Berlin

with Lars Eiding, Nadine Barth

The artist Lars Eiding (*1976, Berlin) has just published with Hatje Cantz, titled *Autistic Disco*. To find his images, Eiding takes on the role of a flaneur as he travels the world and records his observations. He sees what others don't see because they have forgotten how to look: lone wolves alienated from society, morbid consumerist kitsch, and unexpected trompe-l'oeil images. The moments he captures both document our times and reveal its absurdities. The talk with Nadine Barth (curator and journalist) is followed by a book signing.

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PRESS RELEASE

Encounters of a special kind at EMOP BERLIN – EUROPEAN MONTH OF PHOTOGRAPHY 2020 1 – 31 October 2020

- **Artist & Book Talks**
- **Rare films at EMOP Opening Days**
- **Further exhibition highlights**

Opening 1 October 2020, 12 noon to midnight
EMOP Opening Days 1 – 4 October 2020
Akademie der Künste, Pariser Platz 4



Andreas Mühe, *Biorobot II*, 2020, © VG Bild-Kunst
Bonn, Courtesy St. Matthäus Kirche



Carina Linge, *Identität*, 2019, © Carina Linge, Courtesy Jarmuschek + Partner

More exhibition highlights of the photo festival

- The revolutionary solo show *Hagiography Biorobotica* by Andreas Mühe opens on 9 October at **St. Matthäus-Kirche**.
- The bold exhibition *Palermo and the Fight against the Mafia* by legendary photographer Letizia Battaglia opens on 24 September at the **Italian Cultural Institute**.
- Unique contemporary historical documents in *The Proletarian Gaze, Workers Photography of the 1920s*, which opens on 1 October at **Bröhan Museum**.

Encounters of a special kind

Under the title **Artist in Action**, the photographers **Katja Ruge**, **Benita Suchodrev**, **Miron Zownir**, and **Olaf Heine** provide insights into their work and report live from the past and present.

Dates: 10 October – Benita Suchodrev / 17 October – Katja Ruge / 24 October – Miron Zownir / 31 October – Olaf Heine.

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The new **Photo Book Talk** series gives visitors the opportunity to gain deeper insight into the activities of select (photo) book publishers. **Buchkunst Berlin**, **DISTANZ**, and **Hatje Cantz Verlag** invite visitors to a Saturday morning get-together to meet kindred spirits and discover the latest book projects.

Dates: 10 October – Buchkunst Berlin / 17 October – DISTANZ-Verlag / 31 October – Hatje Cantz Verlag

Film program during EMOP Opening Days

As part of EMOP Opening Days – taking place from 1 to 4 October at Akademie der Künste on Pariser Platz under the motto *Photography Between Art, Politics, and Mass Media* – a photo film program with rare filmic treats will also be offered.

The photo film genre is based on still images that are perceived as movement in the montage, and which merge into a narrative that can be both fictional and documentary. Often accompanied by a commentary, the photographs thereby gain a new context. One example is **Jutta Brückner's *Tue recht und scheue niemand***, in which family pictures, accompanied by a monologue by Brückner's mother, gain in meaning beyond the individual experience through additional works by August Sander and Abisag Tüllmann, among others. **Agnès Varda**, on the other hand, in ***Salut les Cubains***, uses only her own images, which she took during a trip to Cuba in 1963. ***Das Warten*** by **Peter Nestler** describes the events surrounding a mining accident in Silesia in the 1930s. No less than three films deal with former East Germany: **Helke Misselwitz** took a subversive approach when commissioned to produce an anniversary film by using 35 photos to create a haunting portrait of a woman whose individuality did not correspond to the official image of women at the time. In ***Lange Weile***, photographer **Tina Bara** draws on her archives to journey through the 1980s, a time when many people withdrew into parallel lives. In ***Radfahrer***, **Marc Thümmeler** reconstructs the Stasi's interpretation of photographs by Harald Hauswald. **Elfi Mikesch** documents the legacy of the Red Army at their military camp in ***Wünsdorf***. What becomes visible is a city in which the military's hierarchy is as clear as its love of culture. The following films will be shown consecutively in a loop:

- Chris Marker *La Jetée* (F 1962), 28 min.
- Agnès Varda *Salut les Cubains* (F 1963), 30 min.
- Jutta Brückner *Tue recht und scheue niemand – Das Leben der Gerda Siepenbrink* (1975), 65 min.
- Helke Misselwitz *35 Fotos – Fotos aus einem Familienalbum* (1988), 7 min.
- Peter Nestler *Das Warten* (Väntan) (1985), 6 min.
- Marc Thümmeler *Radfahrer* (2008), 27 min.
- Tina Bara *Lange Weile* (2017), 60 min.
- Elfi Mikesch *Wünsdorf* (2020), 32 min.

The films will be shown twice daily from 11:00 am to 7:30 pm in the Black Box at Pariser Platz, and three times between 12:00 am and 12:00 pm on 1 October. Entrance is free and accessible at all times, depending on the number of seats available and according to the applicable hygiene regulations.

EMOP in print

A 300-page, high-quality festival catalogue with information on and images from all 114 exhibitions will be published again this year. It will be available as of mid-September for 10 euros at all participating institutions and cultural projects, and in the online shop. In addition, the free program booklet offers a detailed overview of all opening dates, events, and the exhibition dates.

Information on the exhibitions and events as well as the EMOP Opening Days will be available as of 1 September 2020 at: www.emop-berlin.eu

EMOP EUROPEAN MONTH OF PHOTOGRAPHY BERLIN



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PRESS RELEASE

EMOP BERLIN – EUROPEAN MONTH OF PHOTOGRAPHY 2020 1 – 31 October 2020

EMOP Opening Days and exhibition highlights

Opening 1 October 2020, 12 noon to midnight
EMOP Opening Days 1 – 4 October 2020
Akademie der Künste, Pariser Platz 4



Susanne Emmermann, Untitled, 2017 © Susanne Emmermann



Roger Melis, Avenue Foch, 1982, from the series Paris by Foot
© Roger Melis Estate / Mathias Bertram

EMOP Berlin – European Month of Photography will take place for the 9th time in October. This year again, over 100 galleries, museums, and cultural institutions invite you to discover the multifaceted nature of the medium of photography.

As is tradition, the festival month kicks off with **EMOP Opening Days**. Under the motto *Photography Between Art, Politics, and Mass Media*, a series of panels, talks, and discussions on various topical issues will take place from October 1 to 4 at Akademie der Künste on Pariser Platz:

- **The future of photography education:** What is the current state of photography education? How are the main European photography schools positioned?
Panel with Tina Bara (photographer, Professor HGB Leipzig), Ann-Christin Bertrand (ECAL Lausanne, curator), Marta Gili (Director ENSP, Arles), Timothy Persons (Galerie Persons Project, Berlin), Linn Schröder (OSTKREUZ photographer, Professor HAW Hamburg, Ostkreuzschule), Frank Schumacher (Lette Verein, Berlin).
- **Photography and the institutions:** Does Germany need a national institute for photography? What role do museums, galleries, etc. play? *Keynote:* Thomas Weski (Curator, Foundation for Photography and Media Art with the Michael Schmidt Archive, Berlin)
Panel with Simone Klein (photography reviewer and art advisor, Cologne), Robert Morat (Robert Morat Gallery, Berlin), Kito Nedo (freelance journalist, Berlin), Anne Schwanz (Galerie Office Impart, Berlin), Thomas Seelig (Museum Folkwang, Essen).

- **Photography between art and mass medium:**
Discussion on current aesthetic developments in photography from a curatorial and media theory perspective with Jörg Colberg (Conscientious photoblog, USA), Florian Ebner (Centre Pompidou, Paris), Anika Meier (art historian and freelance writer, Berlin), Kathrin Peters (Professor of History and Theory of Visual Culture, UdK, Berlin), Ingo Taubhorn (curator, Deichtorhallen, Hamburg).
- **1990. Recording the new (and the old) era:**
Panel with Florian Ebner (Centre Pompidou, Paris), Anna-Beata Bohdziewicz (photographer, Warsaw), Ute Mahler (photographer, co-founder of Ostkreuz Agentur, Berlin), Arwed Messmer (photographer, Potsdam), Iren Stehli (photographer, Prague), Jan Wenzel (publisher, editor of *Exposing the Year 1990*, Leipzig).
- **Artist Talk**
With Stefanie Moshammer (artist and photographer, Vienna) and Johann König (König Galerie, Berlin)

A further highlight are the events surrounding the main exhibition **CONTINENT – In Search of Europe**. Guided tours by artists, roundtable discussions, as well as artist and book talks offer fascinating insights into photographic confrontations with the European present made by 23 members of **OSTKREUZ – Agentur der Fotografen**.

Exhibition highlights of this year's EMOP Berlin

Ruth & Lotte Jacobi at Willy Brandt House

The photographic work of two sisters from one of the oldest photographer families in pre-war Germany. Lotte Jacobi became famous as a proponent of the Neue Fotografie (New Photography) movement in the 1920s with her portraits of Albert Einstein, Käthe Kollwitz, Lotte Lenya, and Klaus and Erika Mann, among others. But her sister Ruth's work is still largely unknown today; it includes portraits, still lifes, reportage, travel, plant, and experimental photography.

Paris by Foot at argus fotokunst

The East German photographer **Roger Melis** was allowed to travel to the city on the Seine in 1982. During his daily walks through Paris he engaged with famous photographs of this city of dreams. His street photography depicts scenes from everyday Parisian life, presenting a highly personal portrait of Paris. The resulting book became a cult favorite.

Migration as Avant-Garde at C/O Berlin

In his long-term project (2008–2017), **Michael Danner** weaves his own photographs, archival footage, and quotes by Hannah Arendt into an associative visual dialogue about one of the oldest phenomena of mankind: movement from one place to another. The result is an emotional, critical, and inspiring contemplation on the borders of Europe, and an alternative to the classic narrative of news images.

Masculinity: Liberation through Photography at Gropius Bau

At a time when traditional notions of manhood are being challenged and concepts such as "toxic" and "fragile" masculinity are shaping social discourses, over 300 works by 50 international artists offer a panorama of the cinematic and photographic examination of masculinity in all its contradictions and complexity. Including works by **Laurie Anderson, Richard Avedon, Rotimi Fani-Kayode, Peter Hujar, Isaac Julien, Annette Messager, and Catherine Opie**.

Blind photographers at f³ – freiraum für fotografie.

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Four photographers who went blind – **Susanne Emmermann, Mary Hartwig, Silja Korn, and Gerald Pirner** – deal with the impossible: seeing. Working with the technique of light painting, they use different light sources in completely darkened rooms to illuminate details within an image.

More information on the exhibitions available from August 10, 2020 at: www.emop-berlin.eu



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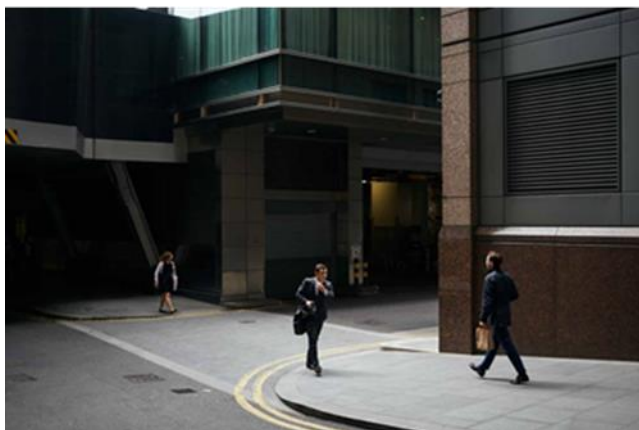
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PRESS RELEASE

EMOP BERLIN – EUROPEAN MONTH OF PHOTOGRAPHY 2020

Duration 1–31 October 2020
In more than 100 institutions citywide
Opening 1 October 2020, 12 noon to midnight
EMOP Opening Days 1 – 4 October 2020
Akademie der Künste, Pariser Platz 4



Dawin Meckel, *Pindar Street*, 2017, from the series *Die Wand*, 2017–2018 © Dawin Meckel/OSTKREUZ; Espen Eichhöfer, *Bil*, 2020, from the series *Papa, Gerd und der Nordmann*, 2017–2020 © Espen Eichhöfer/OSTKREUZ; Exhibition: CONTINENT – In Search of Europe, Akademie der Künste

The **9th edition** of **EMOP Berlin — European Month of Photography** will take place from 1–31 October 2020. More than 100 Berlin museums, galleries, cultural institutions, embassies, alternative art spaces, project spaces, and photography schools will offer a wide range of exhibitions and events showcasing the beloved and celebrated medium in all its diversity. This year's **main theme** is **Europe — Identity, Crisis, Future**. Further topics such as **30 years of German reunification** and **100 years of Greater Berlin**, as well as classical genres such as portrait, architectural, and fashion photography will also be represented.

Thanks to its decentralized program with numerous partner institutions and parallel exhibitions, **EMOP Berlin** can take place in autumn regardless of any possible restrictions due to the coronavirus pandemic. Suitable measures regarding entrances and other hygiene requirements will be taken in response to the situation as needed.

In 2016 and 2018, the **EMOP Opening Days** were held at C/O Berlin Foundation in Amerika Haus to kick off the festival. This year, Kulturprojekte Berlin is working together with **Akademie der Künste**; the **EMOP Opening Days** will take place from 2–4 October at Pariser Platz. Under the main theme **of Photography between Art, Politics, and Mass Media**, an extensive program with internationally renowned photographers, curators, media experts, and journalists will be offered. Panel discussions, artist talks, discursive events, a film program, and Book Talks by the photographers of OSTKREUZ will mark the beginning of this year's Month of Photography.

At the end of March 2020, 110 projects were selected for participation by this year's **jury**, consisting of **Thomas Licek** (former Managing Director of Eyes On, Vienna), **Barbara Esch Marowski** (Director, Haus am Kleistpark), **Annette Hauschild** (photographer, OSTKREUZ — Agentur der Fotografen), **Dr. Susanne**

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Holschbach (art and media scholar, lecturer, Neue Schule für Fotografie), and **Dr. Christiane Stahl** (Director, Alfred Ehrhardt Foundation). Excerpt from the Jury 2020 statement: "The 9th edition of the festival in Berlin will once again showcase photographic gems and offer an exciting and aesthetically sophisticated examination of photography that is sure to bring this multifaceted medium closer to thousands of visitors."

Main exhibition of EMOP Berlin 2020

As part of this year's EMOP Berlin, **Akademie der Künste** will present **CONTINENT — In Search of Europe**, a group show of works by all 23 members of **OSTKREUZ — Agentur der Fotografen**, which will open to kick-off the festival on 1 October 2020. In 22 independent artistic positions developed for this project, the OSTKREUZ photographers explore various aspects of European coexistence, considering personal, social, and political phenomena as well as fundamental structures and historical developments. Their images of people and their surroundings offer access to complex issues, which range from identity and security, renationalization, migration, and integration to basic notions of humanism, democracy, and freedom of expression.

CONTINENT — In Search of Europe marks the 30th anniversary of the OSTKREUZ agency, which was founded by seven photographers in East Berlin in 1990, shortly after the fall of the Berlin Wall but before German reunification. With critical questions — such as "What connects us? What ways do we live with each other? How will our continent and our coexistence on it develop?" — the current discourse on Europe will be taken up and discussed photographically. The exhibition is curated by Ingo Taubhorn.

About European Month of Photography Berlin 2020

Since 2004, Germany's largest photography festival has showcased the broad spectrum of contemporary and historical photography in Berlin every two years. Museums, cultural institutions, galleries, project spaces, embassies, and photography schools in Berlin and Potsdam host numerous exhibition projects and events, selected by a jury of experts. The formats range from outdoor exhibitions and large museum presentations to individual and group shows in galleries and project spaces, and impressive contributions at foreign cultural institutions and embassies as well as municipal agencies for art and culture. EMOP Berlin is a member of the European Month of Photography (EMOP), a European joint project which currently includes photography festivals in Lisbon, Luxembourg, Paris, and Vienna. The idea of creating a European network of photo festivals was born in 2003 on the initiative of Berlin's partner city, Paris. The aim of the joint project is to promote cooperation at the European level, strengthen the international photography scene, intensify the exchange of information and experience, and support emerging artists.

Institution participating in EMOP Berlin 2020

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Espen Eichhöfer, Bil, a.d.S. Papa, Gerd und der Nordmann, 2017—2020, © Espen Eichhöfer/OSTKREUZ / Courtesy: Akademie der Künste, Berlin

02



Dawin Meckel, Pindar Street, a.d.S. Die Wand, 2017—2018, © Dawin Meckel/OSTKREUZ / Courtesy: Akademie der Künste, Berlin

03



Helmut Newton, Stern, Los Angeles, 1980,
© Helmut Newton Estate / Courtesy: Helmut
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04



Roger Ballen, Bounty, a.d.S. Roger the Rat,
2017, © Roger Ballen / Courtesy: ARTCO
Gallery

05



Fiona Tan, Shadow Archive IV, 2019, © Fiona
Tan / Courtesy: BORCH Gallery & Editions,
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06



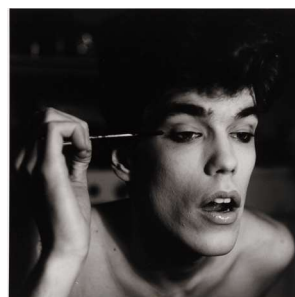
Klaus Mellenthin, Ein Scheffel Perlen, 2019,
© Klaus Mellenthin | BFF Professional /
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07



Susanne Emmermann, o.T., 2017, © Susanne
Emmermann / Courtesy: f3 — freiraum für
fotografie

08



Peter Hujar, David Brintzenhofe Applying
Makeup (III), 1982, © 1987 The Peter Hujar
Archive LLC, Courtesy: Gropius Bau

09



Sameer Al-Doumy, Another Face of War, Syria, a.d.S. Another Face of War, Syria, 2019, © Sameer Al-Doumy / Courtesy: CLB Berlin

10



janKB, o.T., a.d.S. Ein Mann, die Insel und eine Fliege im Raum, 2018, © janKB / Courtesy: Fotopioniere Louis@Nicéphore

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Carina Linge, Identität, 2019, © Carina Linge / Courtesy: Jarmuschek + Partner

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Thomas Platow, Gaststätte „Ahornblatt“ auf der Fischerinsel, Gertraudenstraße (Mitte), 8. August 2000, © Landesarchiv Berlin, Thomas Platow / Courtesy: Landesarchiv Berlin

13



Birk Alisch, Gamechangers, 2020, © Birk Alisch, 2020 / Courtesy: Lette Verein Berlin

14



Roger Melis, Avenue Foch, a.d.S. Paris zu Fuß, 1982, © Nachlaß Roger Melis / Mathias Bertram, Courtesy: argus fotokunst

15



Kurt Pfanschmidt, ohne Titel,
© Peter Badel, Courtesy: Bröhan Museum

16



Sascha Weidner, Implode II, 2010,
© Sascha Weidner Estate,
Courtesy: Dorothee Nilsson Gallery

17



Yva, Selbstporträt, 1926,
© DAS VERBORGENE MUSEUM /
Courtesy: DAS VERBORGENE MUSEUM

18



Sven Marquardt, Hanna, 2019,
© Sven Marquardt,
Courtesy: Friedrichstadt-Palast

19



Miron Zownir, Berlin, 1980,
© Miron Zownir,
Courtesy: Museum für Fotografie —
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Martha Cooper, B-Boys breaking on
cardboard, Upper Westside, NYC, 1982,
© Martha Cooper, Courtesy: URBAN NATION
— Museum for urban contemporary art

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Ruth Jacobi, Spaziergängerin mit Gans,
New York, 1928, © Jüdisches Museum
Berlin, Courtesy: Freundeskreis
Willy-Brandt-Haus

22



Michael Danner, Migration as Avant-Garde,
2008—2017, © Michael Danner, Courtesy:
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23



Andreas Mühe, Biorobot II, 2020,
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