



## PRESS RELEASE

### Halftime at EMOP Berlin Past highlights and openings to come

October 1 marked the opening not only of the 9th edition of EMOP Berlin – European Month of Photography, but also of its main exhibition ***CONTINENT – In Search of Europe*** at Akademie der Künste. This year's **EMOP Opening Days** were a resounding hit. Held from 1 to 4 October 2020 they featured sold-out panel discussions and talks with experts and international photographers, along with well-attended film screenings of the curated *Photo Film* series. A selection of video and audio recordings from the Opening Days panel discussions is available online at: [www.emop-berlin.eu/en/programme/digital/](http://www.emop-berlin.eu/en/programme/digital/)

“With over 100 exhibitions and over 100 partners, EMOP brings a month of pure photography to Berlin. There’s something for everyone. The photo marathon through the whole city is off to a great start and now going into the second half. With thousands of visitors it’s a complete success, also thanks to its decentralized concept and the discipline of all involved – something that can’t be taken for granted during these corona times,” says Moritz van Dülmen, Managing Director of Kulturprojekte Berlin.

The ***CONTINENT*** exhibition was able to welcome more than 1,000 visitors on the opening day despite limited access. Further popular highlights included the outdoor exhibition ***Close-By*** by the **BFF** (German Association of Freelance Photographers and Filmmakers) opposite Brandenburg Gate and the one-week presentation of ***Eyes Wide Open*** by the **Lette Verein** at Kühlhaus Berlin behind Gleisdreieck.

But also rare camera techniques, like the **IMAGO Camera** at Moritzplatz – which is showing the series ***Beflügelt*** (Winged) by Esther Haase until 23 October – will be celebrated and marveled at during this year’s festival. Visitors can also see the work of courageous women such as the siblings ***Ruth and Lotte Jacobi*** of Berlin, which can be seen at **Freundeskreis Willy-Brandt-Haus**. In the first weeks after the opening this exhibition quickly became a festival favorite.

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What does European Month of Photography have in store until 31 October 2020? Here are just a few of the many highlights that await you:

- ***Masculinities. Liberation through Photography*** at **Gropius Bau**. From 16 October, the new group exhibition shows a veritable who's who of contemporary photography, with works by Richard Avedon, Catherine Opie, Robert Mapplethorpe, Peter Hujar, and others.
- ***Die Wahlverwandtschaften*** (Elective Affinities) at **DAS VERBORGENE MUSEUM** is a special project that pays homage to female photographers. Featuring a compelling arrangement of works by Yva, Steffi Brandl, Marianne Breslauer, Suse Byk, Aura Hertwig, Lotte Jacobi, Gertrud Munckel, Frieda Riess, and Thea Sternheim.
- What would EMOP Berlin be without all the gallery shows? ***New Age of Dissent*** by Carina Linge, for example, offers insight into the conceptual world of writer Laurie Penny and transforms them into meditative tableaux through her psychogram-like portraits. One of Linge's photos also adorns the EMOP festival catalogue. From 17 October at **Galerie Jarmuschek + Partner**.
- ***Les Enfants de la Frontière Sud*** by Charlotte Menin, from 16 October at **MEINBLAU Projektraum**, reflects the theme of this year's festival – *Europe – Identity, Crisis, Future* – with its look at the fate of young migrants today.
- The upcoming EMOP program will be rounded out by a guest exhibition. For the first time, **Foam Photography Museum Amsterdam** will present its annual exhibition ***Foam Talent*** in Berlin at the historic Kühlhaus Berlin building. The exhibition celebrates the many facets of contemporary photography by young talents from all over the world – starting on 22 October.

Full information on the exhibitions and events are available at [www.emop-berlin.eu](http://www.emop-berlin.eu)



## ABOUT EUROPEAN MONTH OF PHOTOGRAPHY BERLIN

Since 2004, Germany's largest photography festival has been presenting the entire spectrum of contemporary and historical photography in Berlin every two years. EMOP Berlin is a member of European Month of Photography (EMOP), a European joint project that currently includes corresponding photo festivals in Lisbon, Luxembourg, Paris, and Vienna. The idea of establishing a European network of photo festivals was born in 2003, on the initiative of Berlin's twin city Paris. The aim of the joint project is to promote cooperation on a European level, to strengthen the international photo scene, to intensify the exchange of information and experience, and to support young artists.



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