



PRESS RELEASE

114 exhibitions, 500 photographers, city-wide and decentralized: The 9th edition of EMOP Berlin – European Month of Photography ended on 31 October – a resounding success with tens of thousands of visitors!

Saturday, 31 October marked the end of the 9th edition of *EMOP Berlin – European Month of Photography*, Germany's largest photography festival – and a resounding success with tens of thousands of visitors.

From October 1 to 31, EMOP Berlin invited visitors to discover the medium of photography in myriad ways, both city-wide and decentralized: 114 exhibition projects by and with over 500 photographers in a wide variety of event formats in Berlin and Potsdam. With the main exhibition *CONTINENT – In Search of Europe* and the *EMOP Opening Days* at Akademie der Künste on Pariser Platz, the festival got off to a brilliant start, offering a multifaceted and high-caliber program. Museums, galleries, embassies, cultural institutes, project spaces, and photography schools in Berlin and Potsdam again participated in the 9th edition of EMOP Berlin.

This year's photo festival stood out with the high quality and variety of projects presented – the wide range offered something for every taste. Visitors could put together their own personal program among the different exhibitions and events – from artistic and historical works to documentary and politically motivated photography. Numerous partner institutions also had extensive online offerings, such as talks via Zoom or live streams. A selection of video and audio recordings of the events and discussion panels from the EMOP Opening Days are still available at: emop-berlin.eu/programm/digital/.

Despite restrictions due to Covid-19, such as mandatory time slots and rules on hygiene and social distancing, the feedback was overwhelmingly positive. Several tens of thousands of visitors enjoyed the exhibitions and events – a fact that was proven by the many fully booked timeslots.

This year's public favorites included the following exhibitions:

- Continent – In Search of Europe, at Akademie der Künste
- Roger Melis – Paris by Foot, at Argus Fotokunst
- Renate von Gebhardt – Photographs, at Atelier Soldina
- The Proletarian View – Worker Photography of the 1920s, at Bröhan Museum
- Migration as Avant-Garde + Voll das Leben! Harald Hauswald retrospective at C/O Berlin
- Blind Photographers, at f3 – freiraum für fotografie
- Sven Marquardt – StageLess, at Friedrichstadtpalast
- Masculinities: Liberation through Photography, at Gropius Bau
- Letizia Battaglia – Palermo and the Fight against the Mafia, at the Italian Cultural Institute
- Eyes Wide Open, by the Lette Verein
- Berlin 1945–2000: A Photographic Subject, at the Rheinbeck Halls
- Live for the Weather – Marie Tomanova, at the Czech Centre



EMOP Berlin is a member of *European Month of Photography (EMOP)*, a European joint project that currently includes corresponding photo festivals in Lisbon, Luxembourg, Paris, and Vienna. The idea of establishing a European network of photo festivals was born in 2003, on the initiative of Berlin's twin city Paris. The aim of the joint project is to promote cooperation on a European level, to strengthen the international photo scene, to intensify the exchange of information and experience, and to support young artists. Festivals in Vienna, Paris, and Luxembourg will take place this coming spring. In 2022, EMOP Berlin will celebrate its 10th tenth anniversary.

EMOP Berlin is a project by Kulturprojekte Berlin in cooperation with Akademie der Künste and photographic institutions in Berlin and Potsdam. It is made possible by funds from the Senate Department for Culture and Europe and the European Regional Development Fund (ERDF).

Further information:

www.emop-berlin.eu

www.adk.de



#emopberlin
#emopOpeningDays

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für Kultur und Europa



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PRESSEKONTAKT

Nadine Dinter PB
presse@nadine-dinter.de

T +49 (0)30 398 87 411
M +49 (0)151 123 70 951

www.emop-berlin.eu
www.kulturprojekte.berlin

