

## PRESS RELEASE

**EMOP BERLIN – EUROPEAN MONTH OF PHOTOGRAPHY 2020**  
October 1 – 31, 2020

### EMOP Opening Days and exhibition highlights

Opening 1 October 2020  
EMOP Opening Days 1 – 4 October 2020  
Akademie der Künste, Pariser Platz 4



Susanne Emmermann, Untitled, 2017 © Susanne Emmermann



Roger Melis, Avenue Foch, 1982, from the series Paris by Foot  
© Roger Melis Estate / Mathias Bertram

**EMOP Berlin – European Month of Photography** will take place for the 9th time in October. This year again, over 100 galleries, museums, and cultural institutions invite you to discover the multifaceted nature of the medium of photography.

As is tradition, the festival month kicks off with **EMOP Opening Days**. Under the motto *Photography Between Art, Politics, and Mass Media*, a series of panels, talks, and discussions on various topical issues will take place from October 1 to 4 at Akademie der Künste on Pariser Platz:

- **The future of photography education:** What is the current state of photography education? How are the main European photography schools positioned?  
*Panel* with Tina Bara (photographer, Professor HGB Leipzig), Ann-Christin Bertrand (ECAL Lausanne, curator), Marta Gili (Director ENSP, Arles), Timothy Persons (Galerie Persons Project, Berlin), Linn Schröder (Ostkreuz photographer, Professor HAW Hamburg, Ostkreuzschule), Frank Schumacher (Lette Verein, Berlin).
- **Photography and institutions:** Does Germany need a national institute for photography? What role do museums, galleries, etc. play? *Keynote:* Thomas Weski (Curator, Foundation for Photography and Media Art with the Michael Schmidt Archive, Berlin)  
*Panel* with Simone Klein (photography reviewer and art advisor, Cologne), Robert Morat (Robert Morat Gallery, Berlin), Kito Nedo (freelance journalist, Berlin), Anne Schwanz (Galerie Office Impart, Berlin), Thomas Seelig (Museum Folkwang, Essen).

- **Photography between art and mass medium:**  
*Discussion* on current aesthetic developments in photography from a curatorial and media theory perspective with Jörg Colberg (Conscientious photoblog, USA), Florian Ebner (Centre Pompidou, Paris), Anika Meier (art historian and freelance writer, Berlin), Kathrin Peters (Professor of History and Theory of Visual Culture, UdK, Berlin), Ingo Taubhorn (curator, Deichtorhallen, Hamburg).
- **The year 1990. Preserving the new (and old) era:**  
*Panel* with Florian Ebner (Centre Pompidou, Paris), Anna-Beata Bohdziewicz (photographer, Warsaw), Ute Mahler (photographer, co-founder of Ostkreuz Agentur, Berlin), Arwed Messmer (photographer, Potsdam), Iren Stehli (photographer, Prague), Jan Wenzel (publisher, editor of *Exposing the Year 1990*, Leipzig).
- **Artist Talk**  
With Stefanie Moshammer (artist and photographer, Vienna) and Johann König (König Galerie, Berlin)

A further highlight are the events surrounding the main exhibition *CONTINENT – In Search of Europe*. Guided tours by artists, roundtable discussions, as well as artist and book talks offer fascinating insights into photographic confrontations with the European present made by 23 members of **OSTKREUZ – Agentur der Fotografen**.

## Exhibition highlights of this year's EMOP Berlin

### **Ruth & Lotte Jacobi at Willy Brandt House**

The photographic work of two sisters from one of the oldest photographer families in pre-war Germany. Lotte Jacobi became famous as a proponent of the Neue Fotografie (New Photography) movement in the 1920s with her portraits of Albert Einstein, Käthe Kollwitz, Lotte Lenya, and Klaus and Erika Mann, among others. But her sister Ruth's work is still largely unknown today; it includes portraits, still lifes, reportage, travel, plant, and experimental photography.

### **Paris by Foot at argus fotokunst**

The East German photographer Roger Melis was allowed to travel to the city on the Seine in 1982. During his daily walks through Paris he engaged with famous photographs of this city of dreams. His street photography depicts scenes from everyday Parisian life, presenting a highly personal portrait of Paris. The resulting book became a cult favorite.

### **Migration as Avant-Garde at C/O Berlin**

In his long-term project (2008–2017), Michael Danner weaves his own photographs, archival footage, and quotes by Hannah Arendt into an associative visual dialogue about one of the oldest phenomena of mankind: movement from one place to another. The result is an emotional, critical, and inspiring contemplation on the borders of Europe, and an alternative to the classic narrative of news images.

### **Masculinity: Liberation through Photography at Gropius Bau**

At a time when traditional notions of manhood are being challenged and concepts such as “toxic” and “fragile” masculinity are shaping social discourses, over 300 works by 50 international artists offer a panorama of the cinematic and photographic examination of masculinity in all its contradictions and complexity. Including works by Laurie Anderson, Richard Avedon, Rotimi Fani-Kayode, Peter Hujar, Isaac Julien, Annette Messager, and Catherine Opie.

# EMOP EUROPEAN MONTH OF PHOTOGRAPHY BERLIN

## Blind photographers at f<sup>3</sup> – freiraum für fotografie.

Four photographers who went blind – **Susanne Emmermann, Mary Hartwig, Silja Korn, and Gerald Pirner** – deal with the impossible: seeing. Working with the technique of light painting, they use different light sources in completely darkened rooms to illuminate details within an image.

More information on the exhibitions available from August 10, 2020 at: [www.emop-berlin.eu](http://www.emop-berlin.eu)



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#emopOpeningDays

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PRESS CONTACT

Nadine Dinter [PR](mailto:presse@nadine-dinter.de)  
[presse@nadine-dinter.de](mailto:presse@nadine-dinter.de)

T +49 (0)30 398 87 411  
M +49 (0)151 123 70 951

[www.emop-berlin.eu](http://www.emop-berlin.eu)  
[www.kulturprojekte.berlin](http://www.kulturprojekte.berlin)

