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## PRESS RELEASE

Looking Back Positively on the 10th Edition of EMOP Berlin – The Final Days of the Anniversary Exhibition

10TH EMOP BERLIN – EUROPEAN MONTH OF PHOTOGRAPHY 2023  
2 – 31 March 2023

Throughout March, EMOP Berlin 2023 – organised by Kulturprojekte Berlin and featuring around 100 partners – has left a hundred thousand visitors in Berlin and Potsdam enchanted with photography. *Politics of Touch* – EMOP Berlin’s 10th-anniversary exhibition for the 2023 edition – will remain on show at the Amtsalon until 31 March. With works from 40 Berlin-based artists, it highlights the city as a centre of contemporary art production. Many exhibitions will continue beyond March, offering guided tours, artist talks and other events that invite visitors to engage with photography.

**Dr Klaus Lederer**, Senator for Culture and Europe: *“EMOP is always a personal highlight in the cultural calendar, and this year’s Politics of Touch exhibition was particularly impressive – wonderful images in amazing surroundings! For 20 years, Germany’s largest photography festival has been bringing current developments in photography together in numerous exhibitions, speaking both to an experienced, specialist audience and to visitors with a more general interest in photography. The European Month of Photography emerged from the vision of launching a European network of photography festivals. Networks like these are particularly important in turbulent times such as our own, and we must do all we can to preserve them”.*

**Moritz van Dülmen**, CEO of Kulturprojekte Berlin GmbH: *“It was a whole city under the banner of photography – EMOP Berlin! With more than 100,000 visitors, Berlin’s photography festival once again proved itself to be an audience magnet, both for lovers of photography and art and for specialist audiences well beyond Berlin”.*

During Opening Days, there was enormous interest and expectation directed toward State Minister for Culture and Media **Claudia Roth**, whose Amtsalon keynote give first insights into the process of choosing thematic directions for the planned Federal Institute of Photography. Other stimulating discussions touched on photography in times of climate change and energy crisis, approaches to working with archives, and the consequences of the war in Ukraine.

Alongside the William Eggleston retrospective at C/O Berlin, the major Nan Goldin exhibition at Akademie der Künste and the awarding of the Käthe Kollwitz Prize to the latter artist, one significant audience highlight was the *Urgent Present: The View of the Younger Generation* special exhibition hosted by Berlin’s photography schools in Leipziger Straße. By 26 March, the show had welcomed around 5,000 visitors. The collaborative exhibition run by six photography schools from Berlin and Potsdam and one from Vienna was in keeping with EMOP Berlin’s desire to give younger photographers a voice and a space within the festival.

The next EMOP Berlin will take place in March 2025.



Admission is free to the exhibition at Amtsalon. An overview of all venues, exhibitions and dates is available for visitors at [www.emop-berlin.eu](http://www.emop-berlin.eu)

EMOP Berlin is a member of the European Month of Photography (EMOP), a joint European project that currently also includes photography festivals in Brussels, Lisbon, Luxembourg, Paris and Vienna. The idea of launching a European network of photography festivals was born in 2003 on the initiative of Berlin's partner city Paris. The joint project aims to promote European cooperation, to strengthen the international photography community, to deepen international exchange of information and ideas and to support young artists. The Vienna, Paris and Luxembourg festivals will take place in spring 2023.

Press and image material can be found at [www.emop-berlin.eu/en/press/](http://www.emop-berlin.eu/en/press/)

EMOP Berlin is a Kulturprojekte Berlin project run in cooperation with photography institutions from Berlin and Potsdam. It is made possible by funding from the Senate Department for Culture and Europe and from the European Regional Development Fund (ERDF). The anniversary exhibition is supported by the Lotto Foundation Berlin.

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